

New York

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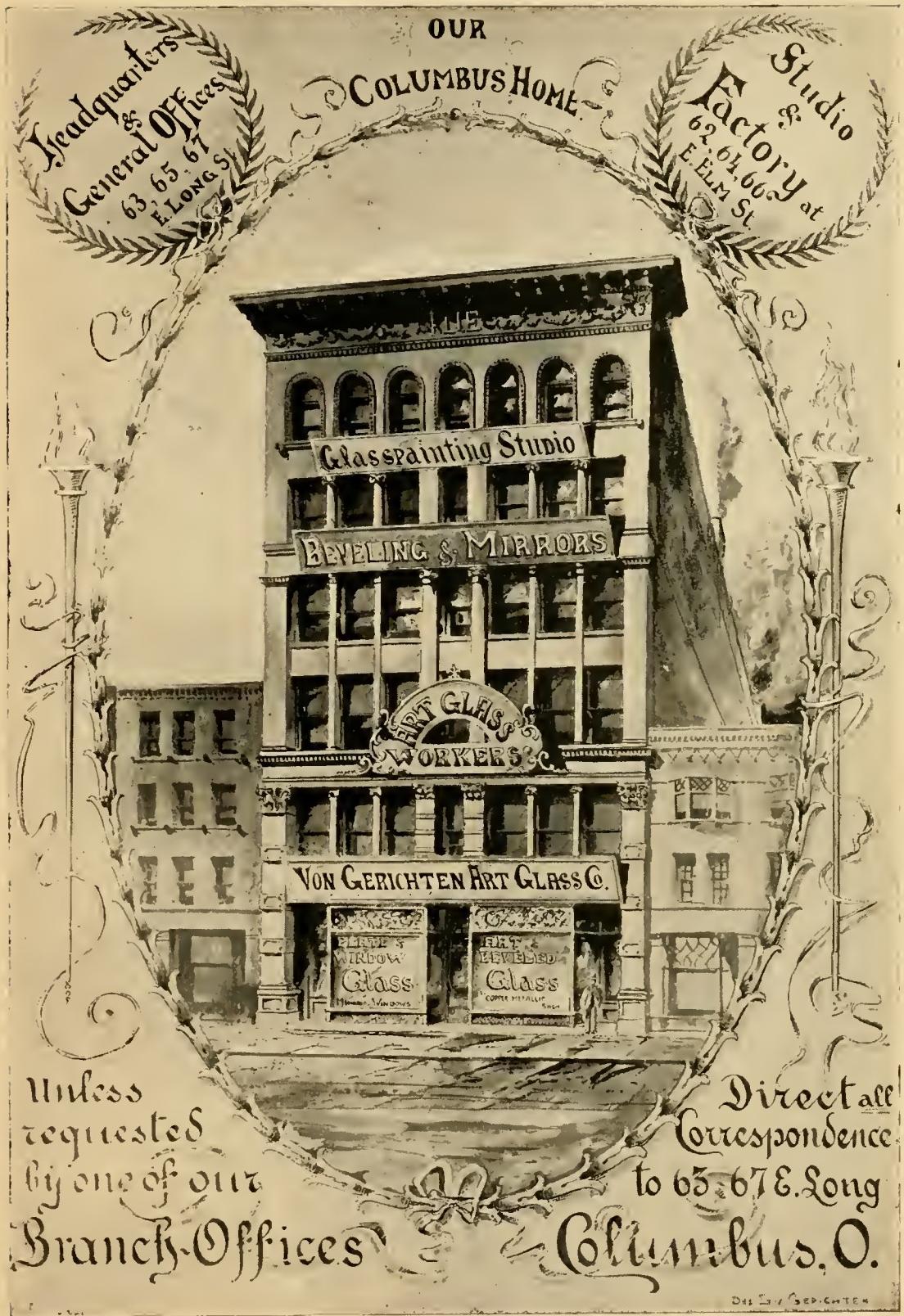
GENERAL OFFICE
Studio & Factory
AT COLUMBUS

OFFICE 65 ELM ST.
FACTORY 62-66 ELM ST.
PHONE 7031

Columbus

Oct 31/98

Official Catalogue and Price Lists on Public and Domestic Art Glass.



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A WORD TO THE ARCHITECTS AND PUBLIC.

IN publishing this extensive Catalogue of our work, we fully realize that it is welcome with all architects and builders of culture. Contrary to the usual character of catalogues we have published not the cheapest we make only, but have tried to give as much variety of style and treatment, especially of that class of work which is more decidedly entitled to the name of ART Glass. Art glass has made great strides in the last few years, and the demand for fine and really artistic work has been noticed clearly, and in response to this improvement of the wants of the building public, we have issued this book, which we trust will be kept and guarded by you as a valuable book, and with the sincere hope that it may be of some use to you and benefit to us. Especially the finer grades of art glass, figure work especially, has received great recognition and to-day we are in a position to render any figure subject in glass without losing much of the softness of canvas.

Contrary to the usual custom of pricing the design high and sell by discount, we have marked each one in the price list with net prices, thus enabling anyone receiving this book to know the cost of any window without troubling himself with the discount arithmetic. In doing this we realize that we give our competitors a great advantage of underpricing our designs. But, we have partially counteracted this by copyrighting this entire book, fully resolved to make unreserved use of the protection of the copyright law of the U. S. Besides everyone well knows, prices are not the only consideration in work of art, the quality being the principal point. These prices are net, (with the exception of a discount for cash), for best work, made with best material and with best workmanship. Any of these prices can be lowered from ten to twenty per cent. if we are not to guarantee exact reproduction in glass, and if the so-called ordinary "mercantile article" is acceptable.

Although this book is extensive and covering all branches with careful consideration, it may be that you don't find your choice design, or that you would like to see one or the other in colors. If so, address an envelope to the Art Director of the firm, with your request, and you will receive water-color sketches gratis. Only state to him the style and color and scheme of your residence and the approximate cost of the glass you wish to buy. Should any of the recipients of this book serve on church committees, we would like for them to write to us for our large catalogue on church work, of which this book contains two pages. In conclusion we wish to state that although we do not claim to have no equals, we unreservedly state, we have no superiors in our line. Our line work and especially our figure work has gained widespread recognition owing principally to the fine tones of the flesh, which is an invention and secret of our own. We don't care to brag about ourselves, but modestly ask you for a trial, feeling sure then of your future favors. Hoping to have the pleasure to hear from you, we are,

Yours respectfully,

VON GERICHTEN ART GLASS CO.



SALES AND RECEPTION ROOM, WITH THE LARGE VESTIBULE, AROUND WHICH ALL THE OFFICES GROUP. 1, ART DIRECTOR. 2, GENERAL MANAGER.
3, SECRETARY AND TREASURER. 4, BOOKKEEPER. 5, CHIEF DESIGNER. 6, THE DRAWING AND DESIGNING ROOM.

To the Trade.

N placing these rules before the public we trust that no one will demand a change of them in his favor, as we make no distinction between persons not known to us.

All prices are NET with the exception of a Cash Discount, which discount depends on the size of the order, and which shall be given upon application.

All parties not having dealt with this house before, and wishing to run an account for thirty or sixty days, will please furnish Bank reference or other security before admitted to our credit list.

All other orders are sent C. O. D., or bill attached to bill lading, with privilege of examining work before accepting.

All work shipped at purchaser's risk. We, however, surrender a clean bill lading, except in cases where we contract to set work in place, in which instance our responsibility does not cease until such work is completed. We set work in any city on this continent free of charge, if amount of order justifies this expense. On small orders add fare and expenses to the amount of your purchase.

If desired, shipments will be insured, at a moderate cost, against breakage and wrecks.

Boxing is free, except on orders below \$25.00, for which we charge three cents a square foot. (The amount of square feet to be obtained by adding six inches to the largest window of your order, in width and height, and multiply the same.)

No charge for cartage, as our prices are F. O. B. Columbus, Ohio, New York, Pittsburg, Pa., or Cincinnati, Ohio. To any point outside of these cities we allow the difference of freight between your city and the nearest city of the above four, as all work is shipped from Columbus, Ohio. For instance, if your city is fifty miles or more from New York, we allow freight from here to New York; balance is your part. We allow freight only to the nearest one of our branch offices to your city.

Colored designs submitted, or this Catalogue, remain the property of this firm, and must be returned within ten days of demand, otherwise same will be charged to you.

Demand for return is only made in cases of violating the copyright of this book, or other improper use of it.

NOTE.—This entire book is copyrighted, and we warn everyone not to violate our rights.



A CORNER OF THE SHOW ROOM.

ART MITERED WORK.

This beautiful style of work hardly needs to be explained, as everyone has by this time become familiar with the beauty of fine cut bevel work without being compelled to see lead or metal lines in their window, which only in a few cases look artistic, but are advisable, as a rule to be omitted.

The few suggestions below will show how artistic effect can be obtained in this quality of work. We also submit special designs of this character upon application.

Prices on Mitered Work.

| Design No. | | Design No. | |
|----------------|--------|----------------|--------|
| 4347 | \$2.80 | 4361 | \$3.15 |
| 4348 | 2.45 | 4362 | 2.45 |
| 4349 | 3.50 | 4363 | 1.75 |
| 4350 | 2.35 | 4365 | 2.60 |
| 4351 | 2.45 | 4366 | 2.45 |
| 4352 | 3.15 | 4367 | 2.80 |
| 4353 | 3.15 | 4368 | 3.15 |
| 4354 | 2.10 | 4369 | 2.45 |
| 4355 | 2.80 | 4370 | 2.80 |
| 4356 | 2.60 | 4371 | 3.50 |
| 4357 | 3.15 | 4372 | 2.80 |
| 4358 | 2.45 | 4373 | 2.80 |
| 4359 | 2.60 | 4374 | 3.15 |
| 4360 | 3.15 | | |

Prices on Beveled Plate Laid in Lead or Copper Metallic Sash.

In ordering please state whether you want it in Lead or Copper Metallic Sash, and whether in Grade I, II or III.

GRADE I:—All Clear Polished Beveled Plate.

GRADE II:—All Chipped Beveled Plate, add 20 cts. per ft. to the prices below.

GRADE III:—Partly clear Polished Beveled Plate, and balance with Chipped or Ground, or Hammered Beveled Glass, and Beaded, add 50 cts. per sq. ft. to prices below.

NOTE.—All prices are based on an approximate scale of $\frac{1}{4}$ inch to the foot. If your dimensions are much smaller than these designs scale, there would be a slight advance in prices, while if your dimensions are larger, the price would be accordingly less.

The prices on metal are given on bright Copper finish. If Antique Copper is desired, it will be supplied for the same cost. We will give special prices upon application on Metal Sash in Nickel, Silver, Brass or Gold.

In ordering Metallic sash work, please give the exact size of the glass, and also the day light size. This will insure a better fit.

Prices.

| Design No. | In Lead. | In Metal. | Design No. | In Lead. | In Metal. |
|------------|--------------|--------------|------------|--------------|--------------|
| 4375..... | \$4.10 | \$5.50 | 4383..... | \$3.00 | \$4.05 |
| 4376..... | 3.75 | 5.00 | 4384..... | 3.20 | 4.25 |
| 4377..... | 3.50 | 4.70 | 4385..... | 3.35 | 4.50 |
| 4378..... | 3.15 | 4.30 | 4386..... | 3.60 | 4.70 |
| 4379..... | 3.00 | 3.95 | 4387..... | 2.55 | 3.45 |
| 4380..... | 2.25 | 3.00 | 4388..... | 2.85 | 3.90 |
| 4381..... | 1.95 | 2.60 | 4389..... | 3.00 | 3.95 |
| 4382..... | 3.40 | 4.40 | 4390..... | 2.55 | 3.50 |



ART DIRECTOR'S OFFICE.

| Design No. | In Lead. | In Metal. | Design No. | In Lead. | In Metal. |
|--------------------|----------|-----------|------------|----------|-----------|
| 4391 | \$3.75 | \$4.50 | 4439 | \$3.00 | \$4.05 |
| 4392 | 2.60 | 3.50 | 4440 | 2.40 | 3.10 |
| 4393 | 3.00 | 3.95 | 4441 | 2.60 | 3.50 |
| 4393 $\frac{1}{2}$ | 2.75 | 3.65 | 4442 | 2.45 | 3.15 |
| 4394 $\frac{1}{2}$ | 2.00 | 2.70 | 4443 | 2.30 | 3.00 |
| 4395 $\frac{1}{2}$ | 2.90 | 3.90 | 4444 | 2.60 | 3.50 |
| 4396 $\frac{1}{2}$ | 3.35 | 4.50 | 4445 | 2.45 | 3.30 |
| 4397 $\frac{1}{2}$ | 2.75 | 3.65 | 4446 | 2.60 | 3.50 |
| 4398 $\frac{1}{2}$ | 2.15 | 2.85 | 4447 | 2.60 | 3.50 |
| 4399 $\frac{1}{2}$ | 2.25 | 3.00 | 4448 | 3.50 | 4.70 |
| 4400 $\frac{1}{2}$ | 3.20 | 4.25 | 4449 | 2.00 | 2.70 |
| 4394 | 2.60 | 3.50 | 4450 | 2.45 | 3.30 |
| 4395 | 3.15 | 4.20 | 4451 | 2.85 | 3.80 |
| 3296 | 3.35 | 4.25 | 4452 | 2.75 | 3.65 |
| 4397 | 3.75 | 4.50 | 4453 | 3.35 | 4.50 |
| 4398 | 2.40 | 3.05 | 4454 | 2.25 | 3.00 |
| 4399 | 3.30 | 4.25 | 4455 | 2.55 | 3.45 |
| 4400 | 3.45 | 4.55 | 4456 | 2.40 | 3.40 |
| 4401 | 3.45 | 4.20 | 4457 | 2.75 | 3.70 |
| 4402 | 2.75 | 3.65 | 4458 | 2.85 | 3.80 |
| 4403 | 2.55 | 3.45 | 4459 | 2.85 | 3.80 |
| 4404 | 2.55 | 3.35 | 4460 | 3.00 | 3.95 |
| 4405 | 3.05 | 4.05 | 4461 | 2.45 | 3.30 |
| 4406 | 3.15 | 4.10 | 4462 | 2.45 | 3.40 |
| 4407 | 3.00 | 4.05 | 4463 | 2.45 | 3.30 |
| 4408 | 4.10 | 5.60 | 4464 | 2.85 | 3.90 |
| 4409 | 2.25 | 3.00 | 4465 | 2.60 | 3.50 |
| 4410 | 2.70 | 3.60 | 4466 | 2.70 | 3.65 |
| 4411 | 3.35 | 4.55 | 4467 | 3.20 | 4.25 |
| 4412 | 3.60 | 4.85 | 4468 | 1.70 | 2.15 |
| 4413 | 4.50 | 6.15 | 4469 | 2.25 | 3.00 |
| 4414 | 3.00 | 4.05 | 4470 | 2.15 | 2.90 |
| 4415 | 2.55 | 3.45 | 4471 | 2.00 | 2.70 |
| 4416 | 2.75 | 3.65 | 4472 | 1.95 | 2.60 |
| 4417 | 3.20 | 3.25 | 4473 | 2.15 | 2.85 |
| 4418 | 3.75 | 5.00 | 4474 | 2.10 | 2.70 |
| 4419 | 3.50 | 4.70 | 4475 | 2.40 | 3.20 |
| 4420 | 3.65 | 4.85 | 4476 | 2.25 | 3.00 |
| 4421 | 2.85 | 3.80 | 4477 | 3.35 | 4.55 |
| 4422 | 2.25 | 3.00 | 4478 | 3.15 | 4.10 |
| 4423 | 2.45 | 3.30 | 4479 | 3.65 | 4.60 |
| 4424 | 2.50 | 3.50 | 4480 | 2.60 | 3.50 |
| 4425 | 2.90 | 3.90 | 4481 | 2.60 | 3.50 |
| 4426 | 3.35 | 4.40 | 4482 | 2.55 | 3.35 |
| 4427 | 2.85 | 3.80 | 4483 | 3.50 | 4.75 |
| 4428 | 3.30 | 4.35 | 4484 | 2.45 | 3.30 |
| 4429 | 3.50 | 4.70 | 4485 | 2.90 | 3.75 |
| 4430 | 2.45 | 3.30 | 4486 | 2.75 | 3.60 |
| 4431 | 3.50 | 4.70 | 4487 | 3.35 | 4.55 |
| 4432 | 3.20 | 4.25 | 4488 | 3.65 | 4.85 |
| 4433 | 2.45 | 3.30 | 4489 | 4.50 | 6.15 |
| 4434 | 3.35 | 4.55 | 4490 | 4.15 | 5.40 |
| 4435 | 3.30 | 4.35 | 4491 | 4.40 | 5.90 |
| 4436 | 3.20 | 4.25 | 4492 | 2.55 | 3.60 |
| 4437 | 2.75 | 3.70 | 4493 | 2.65 | 3.60 |
| 4438 | 3.50 | 4.70 | 4494 | 3.55 | 4.75 |



THE DESIGNING AND DRAUGHTING DEPARTMENT.

Prices on Crystal and Clear Polished Beveled Plate in Copper Metallic Sash.

In placing orders, order by number only. Do not cut any design out, but give the number of design and the grade distinctly. These designs can be made up in a great variety of styles. A number of them are explained herewith.

GRADE IV:—Beveled Plate and 26 oz. English Crystal, or

Chambers' Eagle Brand, or

Chambers' 26 oz. Crystal Sheet, or

Chambers' 3 Star First Quality.

GRADE V:—Beveled Plate and Clear Crystal Imported Venetian.

GRADE VI:—Beveled Plate and Clear Crystal Ondoyant.

GRADE VII:—Beveled Plate and Clear Crystal, Single or Double Chipped Glass.

GRADE VIII:—Beveled Plate and Clear Iridescent

GRADE IX:—Beveled Plate and Clear Crackled.

GRADE X:—Beveled Plate and Clear Rippled Opalescent.

GRADE XI:—Beveled Plate and Light Amber Rippled Opalescent.

GRADE XII:—Beveled Plate and Light Amber Flat Opalescent.

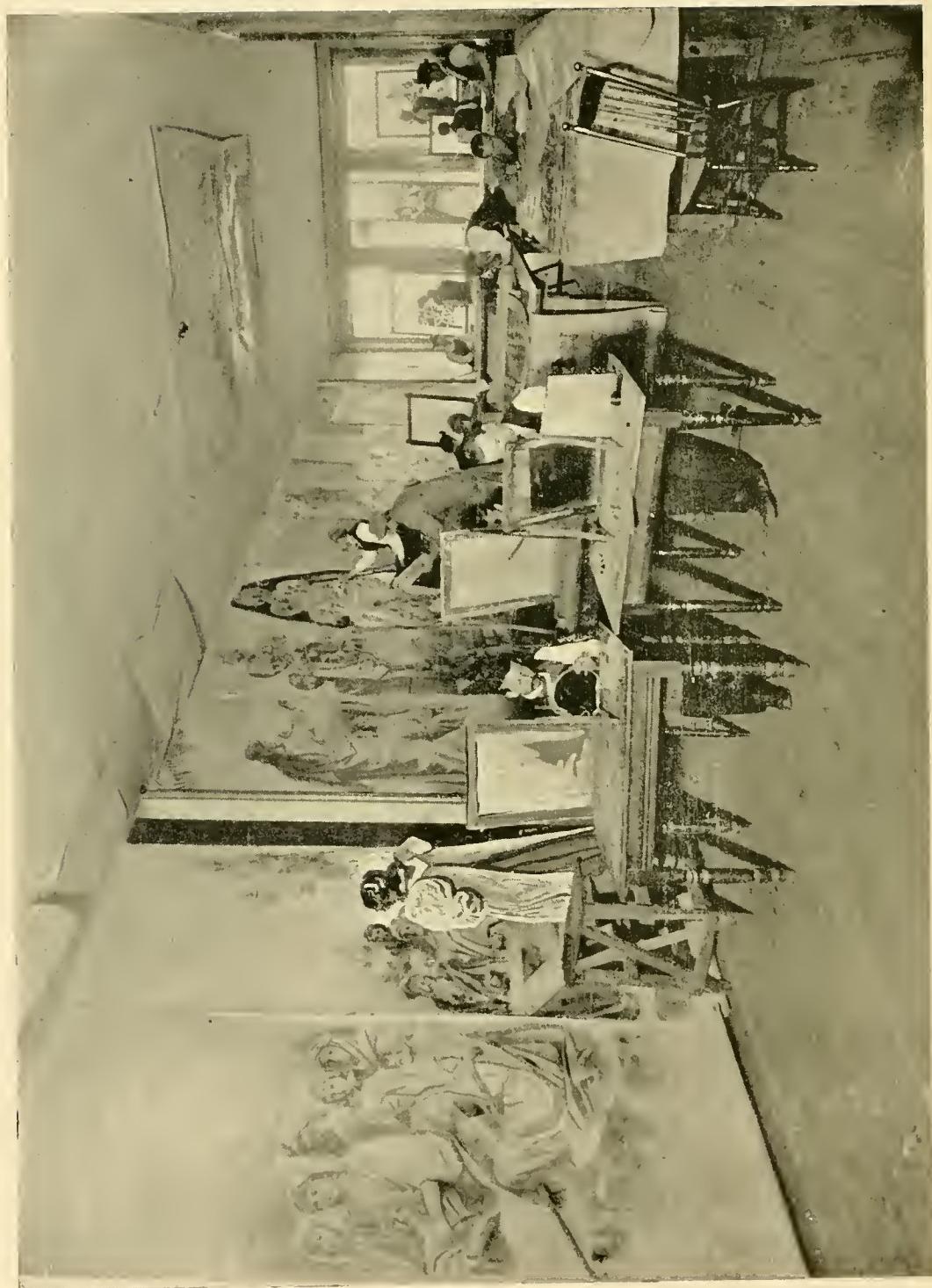
GRADE XIII:—Beveled Plate and Light Amber Venetian, Imported or American.

NOTE:—Instead of Light Amber we will furnish any other tint at the same price. There are many other different combinations which are obtained by mixing these grades with each other, such as,

GRADE XIV:—Beveled Plate and Crystal Sheet, Venetian, Rippled, Crackled and Fluted combined, according to the best judgment of our artists. If you wish to know which is the best combination of the designs you prefer, address a letter to the Art Director of this firm, stating what place your window is to occupy, whether under porch or not, and he will send you by return mail the specifications of the best combinations suitable for your purpose.

Prices.

| Design No. | In Lead. | In Metal. | Design. | In Lead. | In Metal. |
|------------|--------------|--------------|-----------------|--------------|--------------|
| 4525..... | \$1.75 | \$2.35 | 4551..... | \$2.20 | \$2.95 |
| 4526..... | 2.00 | 2.80 | 4552..... | 2.35 | 3.15 |
| 4527..... | 1.85 | 2.45 | 4553..... | 2.20 | 2.95 |
| 4528..... | 1.65 | 2.20 | 4554..... | 2.20 | 2.95 |
| 4529..... | 2.40 | 3.30 | 4555..... | 2.45 | 3.25 |
| 4530..... | 1.65 | 2.20 | 4556..... | 2.35 | 3.15 |
| 4531..... | 1.80 | 2.25 | 4557..... | 2.65 | 3.60 |
| 4532..... | 2.65 | 3.55 | 4558..... | 3.35 | 4.40 |
| 4533..... | 2.00 | 2.65 | 4559..... | 2.65 | 3.60 |
| 4534..... | 1.80 | 2.40 | 4560..... | 2.65 | 3.60 |
| 4535..... | 1.80 | 2.40 | 4561..... | 3.15 | 4.00 |
| 4536..... | 2.20 | 3.00 | 4562..... | 2.35 | 3.15 |
| 4537..... | 2.35 | 3.15 | 4563..... | 2.45 | 3.25 |
| 4538..... | 2.15 | 2.85 | 4564..... | 1.80 | 2.40 |
| 4539..... | 2.05 | 2.80 | 4565..... | 1.65 | 2.20 |
| 4540..... | 2.15 | 2.85 | 4566..... | 1.80 | 2.35 |
| 4541..... | 2.00 | 2.65 | 4567..... | 2.35 | 3.15 |
| 4512..... | 1.65 | 2.15 | 4568..... | 2.15 | 2.85 |
| 4543..... | 1.95 | 2.60 | 4569..... | 2.15 | 2.85 |
| 4544..... | 2.15 | 2.80 | 4570..... | 1.65 | 2.20 |
| 4545..... | 2.15 | 2.95 | 4571..... | 2.35 | 3.15 |
| 4546..... | 2.35 | 3.00 | 4572..... | 1.85 | \$2.55 |
| 4547..... | 2.15 | 2.95 | 4572 B 1-2..... | 2.35 | 3.15 |
| 4548..... | 2.35 | 3.15 | 4573..... | 2.65 | 3.60 |
| 4549..... | 2.35 | 3.15 | 4574..... | 2.15 | 2.95 |
| 4550..... | 2.20 | 3.00 | 4575..... | 3.00 | 4.00 |



THE MAIN GLASS PAINTING STUDIO.

| Design No. | In Lead. | In Metal. | Design. | In Lead. | In Metal. |
|------------|--------------|--------------|-----------|--------------|--------------|
| 4576..... | \$2.65 | \$3.60 | 4597..... | \$2.00 | \$2.65 |
| 4577..... | 2.65 | 3.60 | 4598..... | 1.95 | 2.65 |
| 4578..... | 3.35 | 4.65 | 4599..... | 1.85 | 2.45 |
| 4579..... | 3.35 | 4.45 | 4600..... | 2.20 | 3.00 |
| 4580..... | 1.80 | 2.40 | 4601..... | 1.80 | 2.40 |
| 4581..... | 1.65 | 2.25 | 4602..... | 2.00 | 2.75 |
| 4582..... | 1.65 | 2.20 | 4603..... | 2.65 | 3.45 |
| 4583..... | 2.15 | 2.95 | 4604..... | 2.00 | 2.65 |
| 4584..... | 1.95 | 2.60 | 4605..... | 2.35 | 3.15 |
| 4585..... | 2.35 | 3.15 | 4606..... | 1.95 | 2.55 |
| 4586..... | 1.85 | 2.50 | 4607..... | 2.00 | 2.65 |
| 4587..... | 2.00 | 2.65 | 4608..... | 1.75 | 2.40 |
| 4588..... | 2.20 | 2.95 | 4609..... | 1.75 | 2.35 |
| 4589..... | 2.00 | 2.65 | 4610..... | 1.65 | 2.20 |
| 4590..... | 2.20 | 2.80 | 4611..... | 2.00 | 2.80 |
| 4591..... | 1.45 | 2.00 | 4612..... | 1.95 | 2.65 |
| 4592..... | 2.35 | 3.15 | 4613..... | 2.15 | 2.80 |
| 4593..... | 2.20 | 2.80 | 4614..... | 2.00 | 2.65 |
| 4594..... | 2.25 | 3.05 | 4615..... | 2.35 | 3.15 |
| 4595..... | 1.75 | 2.35 | 4616..... | 2.65 | 3.65 |
| 4596..... | 1.85 | 2.45 | 4617..... | 2.35 | 3.20 |

Prices on Crystal Sheet with Imported Cut Jewels.

The following designs can be made up in all grades from No. 4 to No. 14, but especially in GRADE XV:—26-oz. English Crystal, or any of Chambers' best Crystal, or 26-oz. glass, with Imported Cut Jewels or Bevels where shown.

GRADE XVI:—Light tints of Venetian for back-ground, and Ornaments of Opalescent, colors to suit purchaser.

The following prices are for work in Lead. If Copper Metal or Copper finish is desired, we will give price upon application.

The first price for exact reproduction in best material.

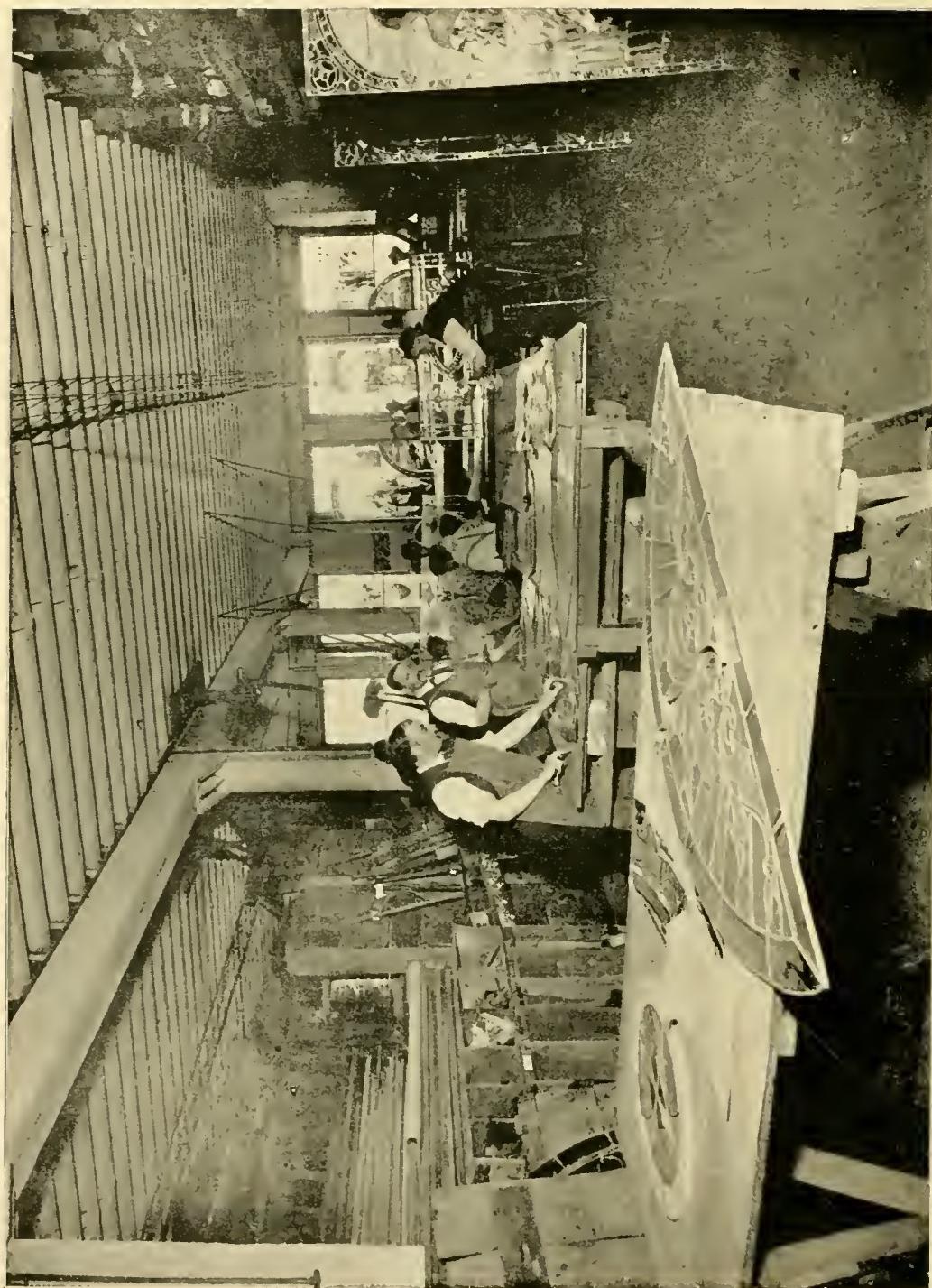
The second price for the same design somewhat modified. Detail drawings submitted for approval.

| Design No. | I. | II. | Design No. | I | II. |
|------------|--------------|--------------|------------|--------------|--------------|
| 4630..... | \$2.15 | \$1.70 | 4640..... | \$2.35 | \$2.00 |
| 4631..... | 3.15 | 2.35 | 4641..... | 5.00 | 3.65 |
| 4632..... | 3.35 | 2.65 | 4642..... | 5.00 | 3.65 |
| 4633..... | 3.35 | 2.35 | 4643..... | 2.55 | 1.95 |
| 4634..... | 3.35 | 2.55 | 4644..... | 2.20 | 1.70 |
| 4635..... | 2.65 | 1.70 | 4645..... | 2.35 | 1.80 |
| 4636..... | 3.65 | 3.00 | 4646..... | 2.00 | 1.65 |
| 4637..... | 2.35 | 1.85 | 4647..... | 2.15 | 1.75 |
| 4638..... | 2.40 | 1.80 | 4648..... | 2.05 | 1.45 |
| 4639..... | 4.00 | 3.00 | 4649..... | 3.35 | 2.65 |

Prices on Colored Glass in Opalescent and Venetian.

These designs can be made in many grades, but principally in GRADE XVII:—Back-ground delicate shades of Opal, and ornaments selected, shaded Opalescent with Cut Jewels where shown.

GRADE XVIII:—Venetian, Crackled, and Rippled Glass of various tints for back-ground, and shaded Opalescent ornaments.



A CORNER OF ONE OF THE WORKROOMS IN OUR FACTORY.

| Design No. | I. | II. | Design No. | I. | II. |
|------------|--------------|--------|------------|--------------|--------|
| 4650..... | \$2.65 | \$2.00 | 4655..... | \$3.00 | \$2.35 |
| 4651..... | 4.00 | 2.15 | 4656..... | 3.35 | 2.55 |
| 4652..... | 1.60 | 1.35 | 4657..... | 4.00 | 2.95 |
| 4653..... | 1.40 | 1.15 | 4658..... | 4.00 | 2.65 |
| 4654..... | 4.35 | 3.35 | | | |

Prices on Overlaid Work in Lead or Metal.

On the following designs we have given three prices. The first price being in ordinary Lead, the second price in Colonial Lead, the third price in Colonial Metal. For ordinary finish on all three prices. They can be made according to the following grades:

GRADE NIX:—English Crystal Sheet or any of Chambers' best brands of glass.

GRADE XX:—Delicate shades of Flat Opal.

GRADE XXI:—Delicate shades of Venetian. Tints at the option of the purchaser.

GRADE XXII:—The Lead, no matter whether ordinary Lead, Colonial, or Colonial Metal, Enamelled black on one side, add 20 cts. per sq. ft. to prices below.

GRADE XXIII:—The Lead, no matter whether ordinary Lead, Colonial, or Colonial Metal, in Antique Copper finish, add 20 cts. per sq. ft. to prices below.

GRADE XXIV:—The Lead, no matter whether ordinary Lead, Colonial, or Colonial Metal, Enamelled black on both sides, add 35 cts. a sq. ft. to prices below.

Prices.

| Design No. | Lead. | Colonial. | Colonial Metal. |
|------------|--------------|--------------|-----------------|
| 4700..... | \$1.85 | \$2.00 | \$2.05 |
| 4701..... | 1.35 | 1.55 | 1.65 |
| 4702..... | 1.55 | 1.75 | 1.95 |
| 4703..... | 1.45 | 1.65 | 1.95 |
| 4704..... | 1.05 | 1.25 | 1.45 |
| 4705..... | 1.20 | 1.35 | 1.45 |
| 4706..... | 2.35 | 2.45 | 2.55 |
| 4707..... | 1.00 | 1.15 | 1.20 |
| 4708..... | 1.00 | 1.15 | 1.20 |
| 4709..... | 2.15 | 2.35 | 2.45 |
| 4710..... | 3.35 | 3.40 | 3.55 |
| 4711..... | 3.00 | 3.15 | 3.25 |
| 4712..... | 1.55 | 1.65 | 1.80 |
| 4713..... | 1.60 | 1.75 | 1.95 |
| 4714..... | 2.15 | 2.25 | 2.40 |

Prices on Designs for Store Fronts as Well as Over Show Windows and Bent Work.

To be made out of grades as follows:

GRADE XXV:—Best quality of Crystal Sheet, with Rippled Venetian and Crackled Clear with Imported Cut Jewels, or beveled according to the designs.

GRADE XXVI:—Venetian Clear with various tints of Venetian and Opalescent Ornaments and Imported Cut Jewels, or beveled glass according to designs.

GRADE XXVII:—Delicate shades of Opal for back-ground, and darker shades of Opal for ornaments.

NOTE:—We shall be pleased to submit designs for the transoms and bent work of your store, as the bent work is rarely of the same radius, and will necessitate a design especially adapted to the place it is to occupy.

Prices.

| Design No. | In Lead. | Lowest price design can be made for if we are allowed to modify. |
|-----------------|--------------|---|
| 4800..... | \$1.80 | \$1.45 |
| 4801..... | 1.85 | 1.20 |
| 4802 | 1.95 | 1.25 |
| 4803..... | 2.20 | 1.65 |
| 4803, bent..... | 2.00 | 1.35 |
| 4804..... | 1.20 | 1.00 |
| 4805..... | 2.65 | 2.15 |
| 4806..... | 3.35 | 2.35 |
| 4807 | 2.40 | 1.85 |
| 4808 | 3.35 | 2.35 |
| 4809..... | 3.35 | 2.35 |
| 4810..... | 2.65 | 2.00 |
| 4811..... | 2.55 | 2.00 |
| 4812..... | 2.55 | 2.00 |

Prices on Dining Room Windows.

Prices below are given on three grades. The highest price is for

GRADE XXVIII:—The best selection of Opalescent Glass, beautifully shaded, and Fruit or Game finely painted in the European style.

GRADE XXIX:—Is the second price, which furnishes the same material as the above, with the exception of Fruit and Game pieces pieked out of Opal instead of painted.

GRADE XXX:—The third price is for a modification of this design, but retaining the general character of the above grade.

NOTE:—On 4855, 4856 and 4857 the priecs are ranged from an average window to a large window according to their size. The lowest price being the minimum price at which these subjects can be made in the best exequution of the European style of Glass Painting. If you should have a window different in size and shape from these, and you would like to have subjects on this order, address a letter to the Art Director of this firm with your wishes, and he will send you a large selection of figure subjects suitable for dining room, from which you can choose, and return same to him, and he will forward you special water color designs drawn up for your window according to the figure subjects you select. Work of this character should not be ordered under ninety days, although we can fill orders sometimes in sixty days.

Prices.

| Design No. | XXVIII. | XXIX. | XXX. |
|------------|------------------------------------|--------------|--------|
| 4850 | \$3.35 | \$3.00 | \$2.65 |
| 4851..... | 3.05 | 2.65 | 2.40 |
| 4852..... | 3.25 | 3.00 | 2.65 |
| 4853..... | 3.65 | 3.00 | 2.65 |
| 4854..... | 3.65 | 3.35 | 2.80 |
| 4855 | Cupid from \$50 to \$200. | | |
| 4856..... | Roman Kitchen from \$200 to \$500. | | |
| 4857..... | Cupid from \$50 to \$200. | | |

Prices on Ornamental Stair-Cases.

These designs can be had in many grades, principally, however, in

GRADE XXXI:—Which is the best quality of Opalescent, Flat or Rippled, shaded from the lightest tints to the darkest lines, combined with Imported Cut Jewels, and wherever real fine detail is required, such as on shields, etc., Glass Painting will heighten the artistic effect.

GRADE XXXII:—Flat Opalescent back-ground, with shaded Opalescent scrolls, and Imported Cut Jewels.

GRADE XXXIII:—This grade is a modification in the elaborateness of designs of any of the foregoing grades to the extent of the price you wish to pay between this minimum price, and the price of either of the foregoing grades.

NOTE:—Should you like any of the designs, but wish to have them at less cost than XXXI, XXXII, or XXXIII, let us know just how much you wish to pay, and we shall send you a special drawn-up water color design on the order of any of these designs, but somewhat modified according to the price you wish to pay for it, subject to your approval.

GRADE XXXIV:—Principally Cathedral glass with enough shaded Opalescent glass in it to give an artistic effect, and retain every line of the design with pressed jewels, at the same price of Grade XXXIII.

Prices.

| Design No. | XXXI. | XXXII. | XXXIII. XXXIV. | Design No. | XXXI. | XXXII. | XXXIII. XXXIV. |
|------------|--------|--------|-------------------|------------|--------|--------|-------------------|
| 4900 | \$4.65 | \$4.00 | | 4928 | \$1.55 | \$1.35 | \$1.05 |
| 4901 | 2.65 | 2.35 | | 4929 | 2.00 | 1.65 | 1.35 |
| 4902 | 5.35 | 4.00 | | 4930 | 3.65 | 3.00 | 2.45 |
| 4903 | 3.65 | 3.20 | | 4931 | 2.65 | 2.00 | 1.65 |
| 4904 | 2.85 | 2.35 | | 4932 | 2.35 | 2.00 | 1.65 |
| 4905 | 1.35 | 1.15 | \$.95 | 4933 | 2.35 | 2.00 | 1.65 |
| 4906 | 2.00 | 1.65 | 1.45 | 4934 | 2.35 | 2.00 | 1.65 |
| 4907 | 2.20 | 1.80 | 1.60 | 4935 | 2.35 | 2.00 | 1.65 |
| 4908 | 2.20 | 1.85 | 1.65 | 4936 | 3.15 | 2.65 | 2.35 |
| 4909 | 3.00 | 2.45 | 2.00 | 4937 | 2.65 | 2.00 | 1.65 |
| 4910 | 2.35 | 2.00 | 1.65 | 4938 | 2.65 | 2.15 | 1.80 |
| 4911 | 2.35 | 2.00 | 1.65 | 4939 | 3.00 | 2.65 | 2.35 |
| 4912 | 2.00 | 1.75 | 1.45 | 4940 | 2.15 | 1.85 | 1.65 |
| 4913 | 2.20 | 1.85 | 1.65 | 4941 | 3.35 | 2.65 | 2.35 |
| 4914 | 1.65 | 1.35 | 1.05 | 4942 | 3.35 | 2.65 | 2.35 |
| 4915 | 1.65 | 1.35 | 1.07 | 4943 | 6.65 | | |
| 4916 | 2.65 | 2.40 | 2.20 | 4944 | 6.00 | 4.65 | |
| 4917 | 2.45 | 2.20 | 2.00 | 4945 | 2.00 | 1.55 | 1.35 |
| 4918 | 2.65 | 2.40 | 2.20 | 4946 | 2.15 | 1.85 | 1.65 |
| 4920 | 2.00 | 1.65 | 1.45 | 4947 | 4.65 | 3.65 | |
| 4921 | 1.35 | 1.00 | .80 | 4948 | 5.35 | 4.00 | |
| 4922 | 2.00 | 1.65 | 1.35 | 4949 | 3.15 | 2.65 | 2.35 |
| 4923 | 2.40 | 1.95 | 1.55 | 4950 | 3.35 | 2.65 | 2.35 |
| 4924 | 1.40 | 1.20 | 1.00 | 4951 | 2.15 | 1.65 | 1.35 |
| 4925 | 1.60 | 1.35 | 1.05 | 4952 | 2.35 | 2.00 | 1.65 |
| 4926 | 1.60 | 1.35 | 1.05 | 4953 | 2.35 | 2.00 | 1.65 |
| 4927 | 3.35 | 2.65 | 2.35 | | | | |

Prices on Painted Ornamental Stair-Case Windows.

This is an entirely new departure in Glass work which is the result of successful experiments of our Glass Painting establishment in the use of Opals for painting purposes. This discovery has enabled us to render very elaborate designs which would otherwise, if made in Mosaic Glass, be out of reach of the average purchaser, at a price where you can get the same quality of work at about the same price of ordinary Mosaic Leaded work of simple designs. There is no limit to the range of this style in executing any designs submitted, having superior facilities for firing Opal glass with our own invention of kilns. These windows are furnished at two prices. The highest price for the best and most careful selection of shades of Opal, and strict carrying out of every detail shown on these designs, and the second price for the same quality of material, but a modification in the detail of the design, of which we submit a detail drawing for approval.

Prices.

| Design No. | I. | II. | Design No. | I. | II. |
|----------------|------------------|--------|----------------|------------------|--------|
| 4975 | \$3.35 | \$2.65 | 4982 | \$3.65 | \$3.00 |
| 4976 | 3.55 | 3.00 | 4983 | 4.65 | 3.65 |
| 4977 | 3.55 | 3.20 | 4984 | 2.35 | 1.85 |
| 4978 | 3.45 | 3.15 | 4985 | 5.35 | 4.00 |
| 4979 | 3.00 | 2.35 | 4986 | 3.35 | 2.65 |
| 4980 | 3.35 | 2.65 | 4987 | 4.00 | 3.00 |
| 4981 | 2.40 | 2.00 | | | |

Prices on Figure Stair-Case Windows.

Every one knows how difficult it is to give a price on this quality of work without knowing the exact size of the window it is to occupy; but to give purchasers an idea of the cost of this work, we have put a minimum price for the smallest size of window that can be made in which these subjects could be used in justice to them, ranging up to a price at which we can make a window somewhat larger than the sketch scales. We shall be pleased, if you contemplate putting a figure window in any part of your house, to hear from you as to your wants, and give your wishes our careful attention, and draw up special water color designs for that purpose. We only wish to state in this connection that figure windows, although more expensive than ornamental windows, have been brought down to a price within the last few years where many can buy them at, especially through a great many inventions which we have made in the past few years in the processes of painting and firing. We are headquarters in the United States of the finest execution of painted work, and shall be pleased to send you some samples of our work for your inspection if you contemplate buying such work. We challenge the world for a better execution of painted work than our own, and are willing at any time to sustain our statements with our work.

Prices.

- No. 5000.—“Wedded,” from \$200 to \$500.
- No. 5001.—“Cupid Panel,” from \$75 to \$150.
- No. 5002.—“Ionic Art,” from \$250 to \$500.
- No. 5003.—“Whispers of Spring,” from \$300 to \$550.
- No. 5004.—“Wotan’s Farewell,” from \$265 to \$500.
- No. 5005.—“Love and Folly,” from \$275 to \$500.
- No. 5006.—Ornamental; \$3.00 per sq. ft.
- No. 5007.—“Love Chasing Girls,” from \$350 to \$650.
- No. 5008.—“Listening to the Fairies,” from \$125 to \$250.
- No. 5009.—“Spring,” from \$125 to \$250.
- No. 5010.—“The Three Acts,” from \$275 to \$550.
- No. 5011.—“Art Wins Love,” from \$265 to \$500.
- No. 5012.—“Spring,” from \$125 to \$300.

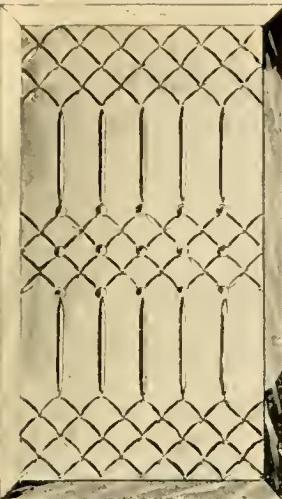
In Conclusion

We wish to state that we cheerfully submit any design in this book, or entirely new ones in color, on application, free of charge. We did not issue a colored book, as everyone has his own likes and dislikes to certain colors, and in making special sketches for you we wish to make just what you like. Therefore correspond with us and oblige,

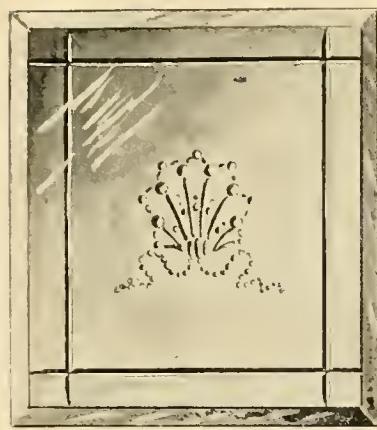
Yours Very Respectfully,

VON GERICHTEN ART GLASS CO.

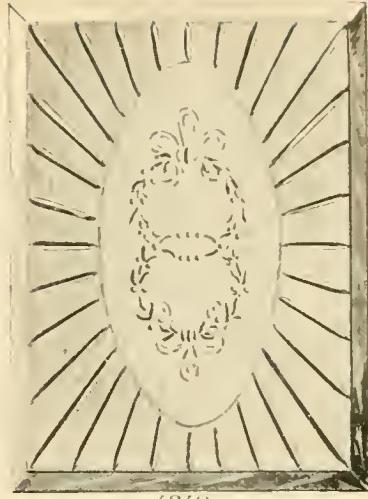
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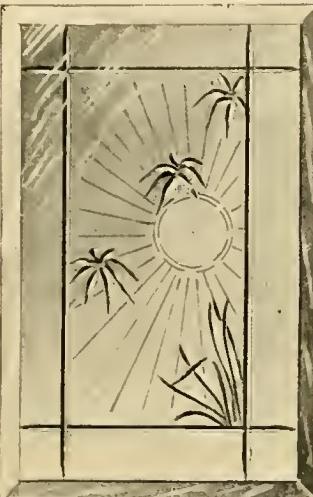
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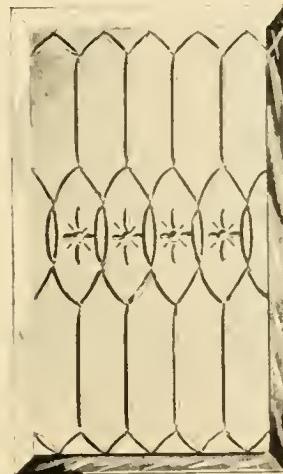
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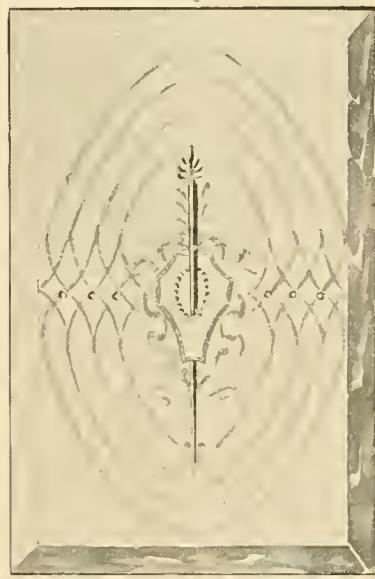
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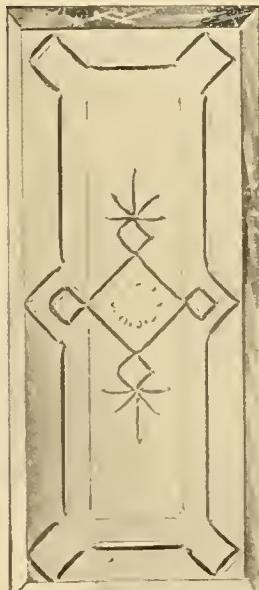
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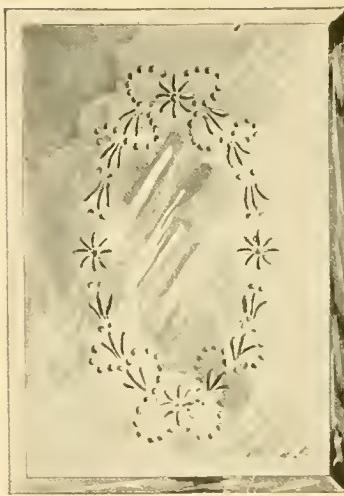
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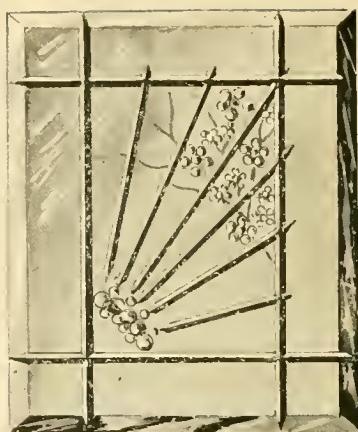
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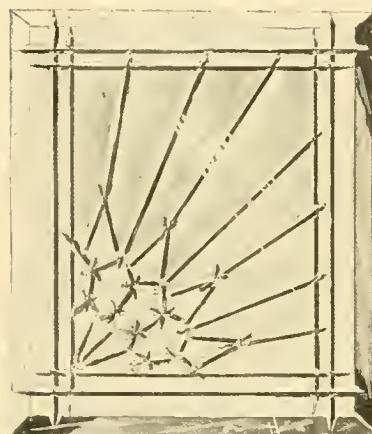
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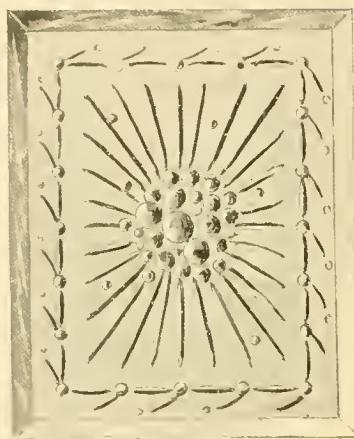
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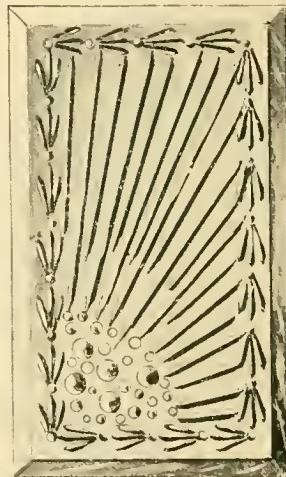
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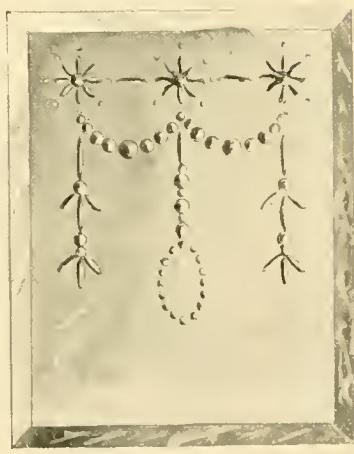
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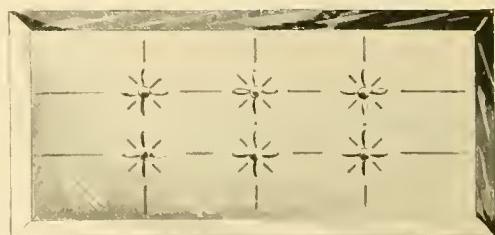
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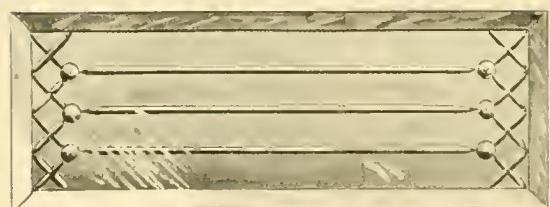
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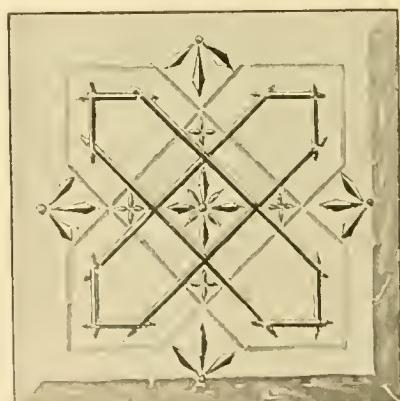
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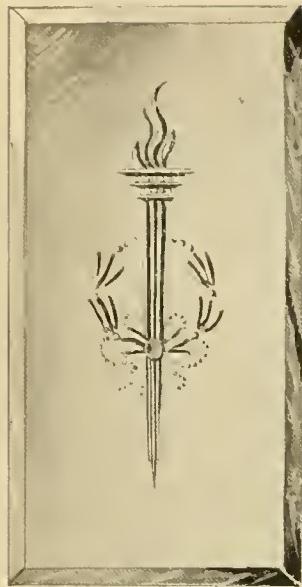


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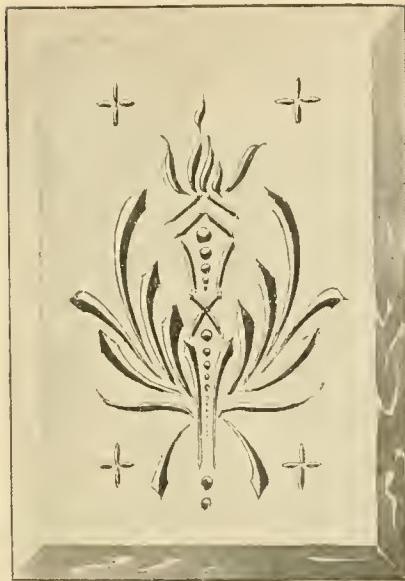


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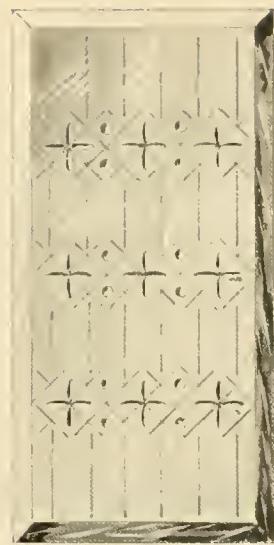
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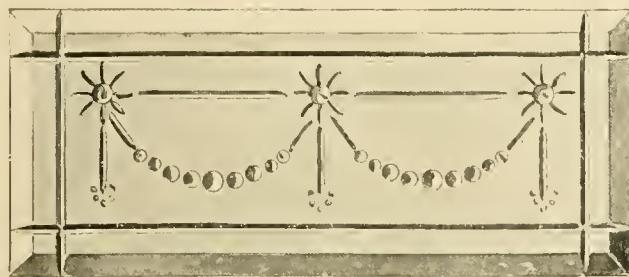
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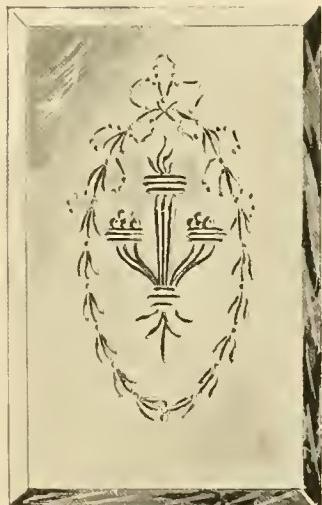
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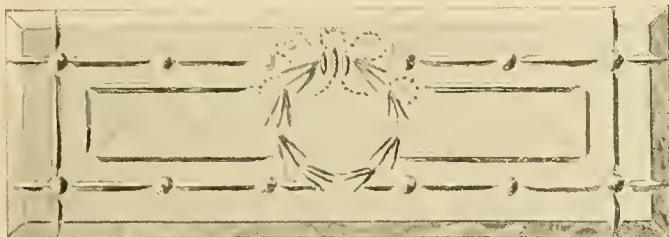
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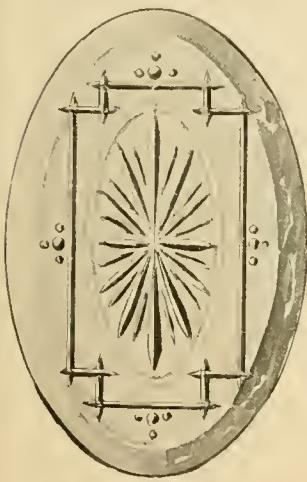
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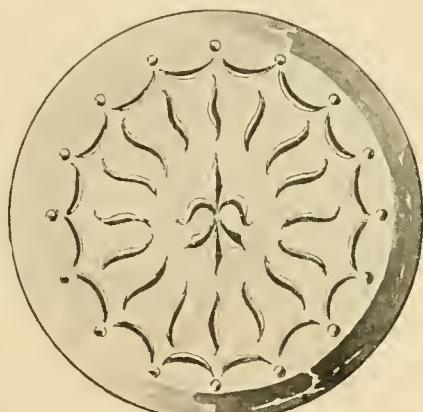
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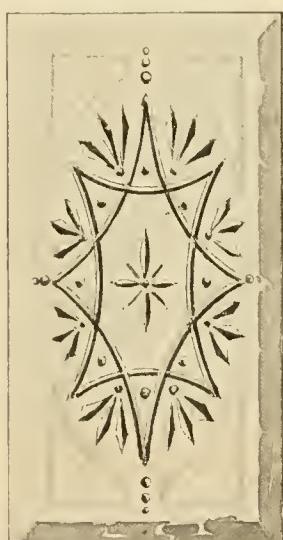
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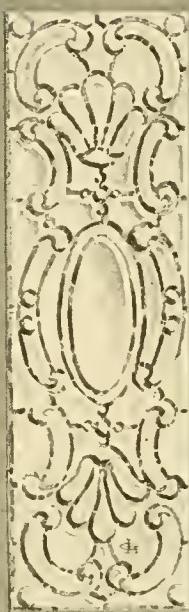


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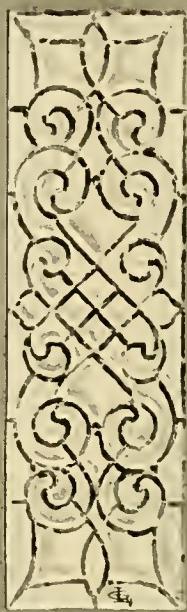
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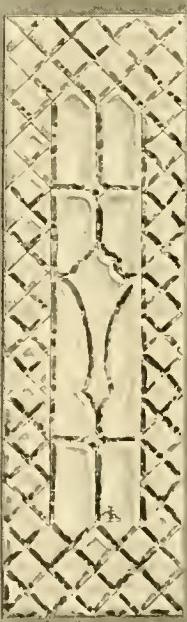
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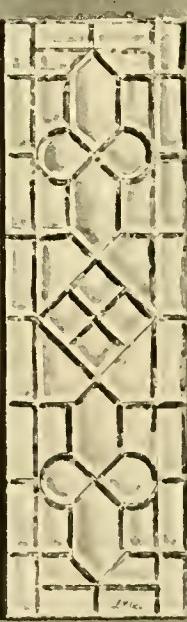
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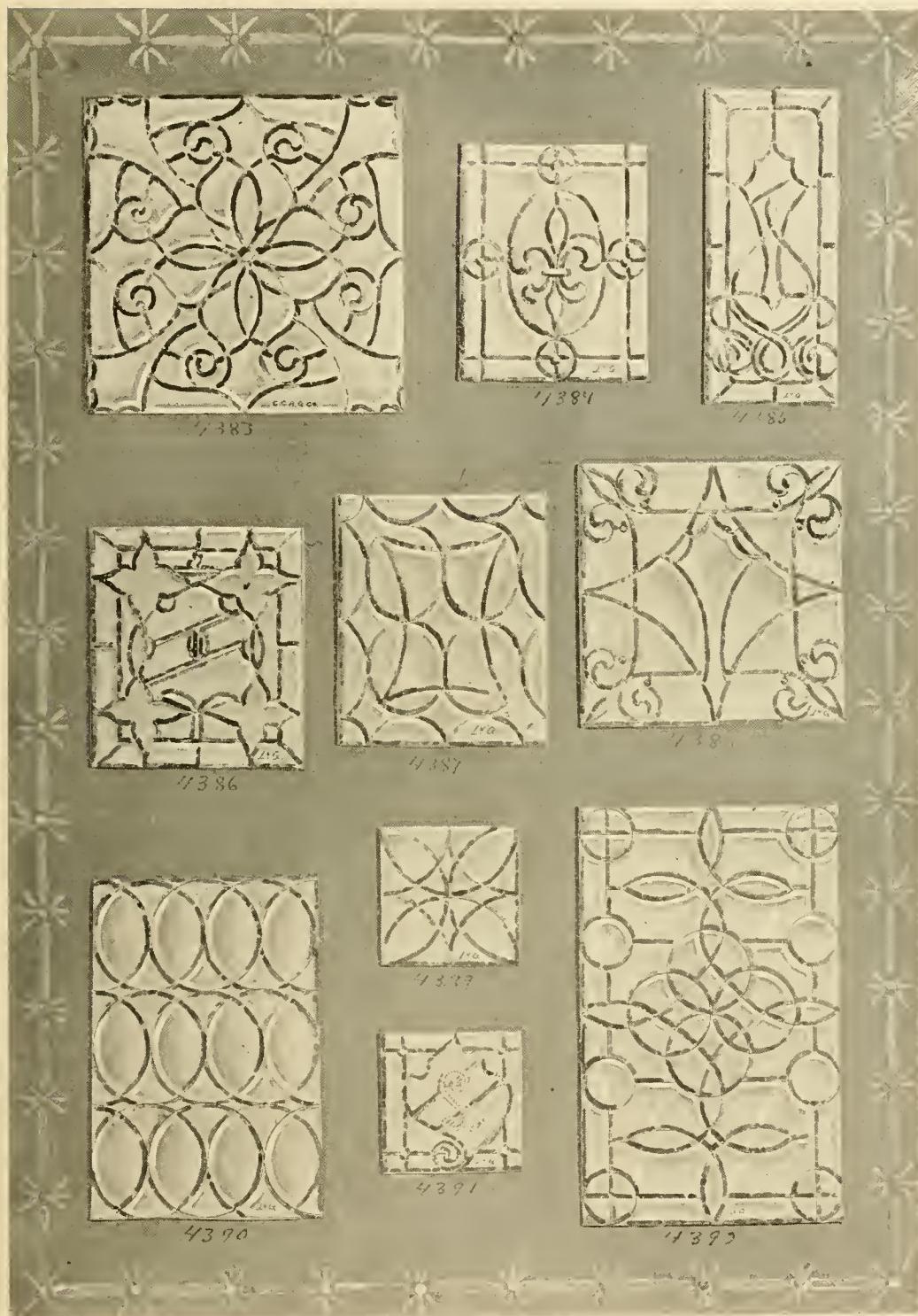


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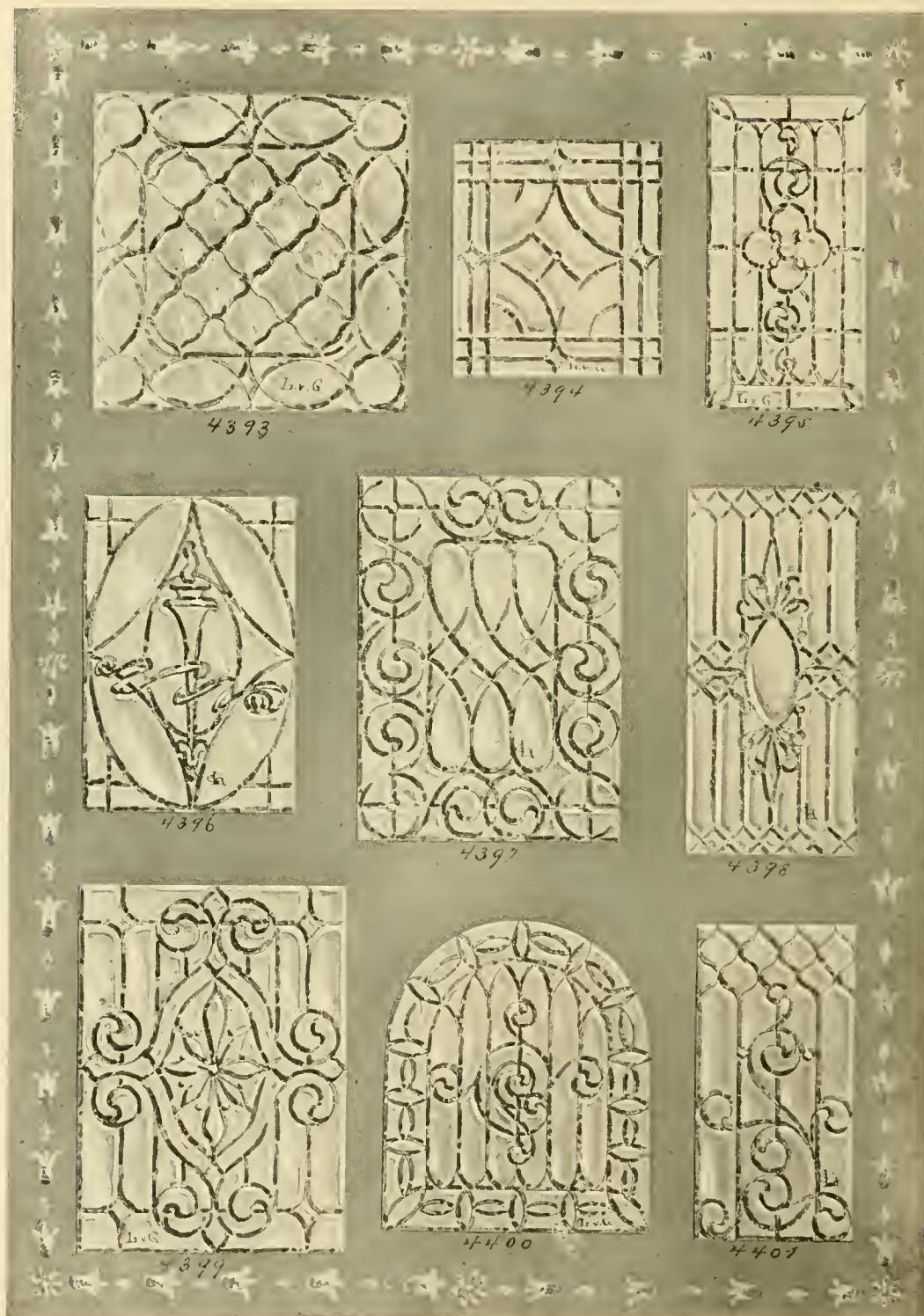
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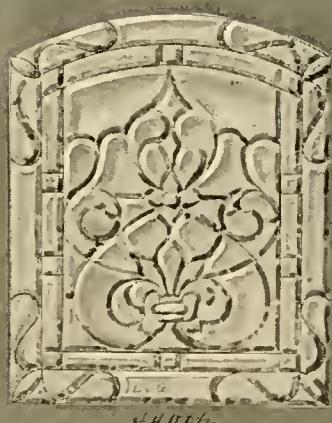
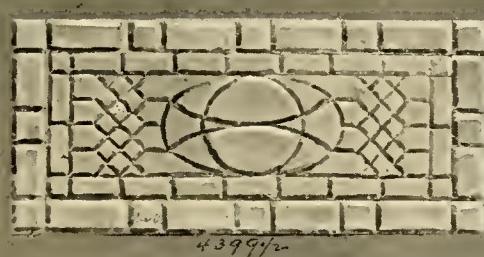
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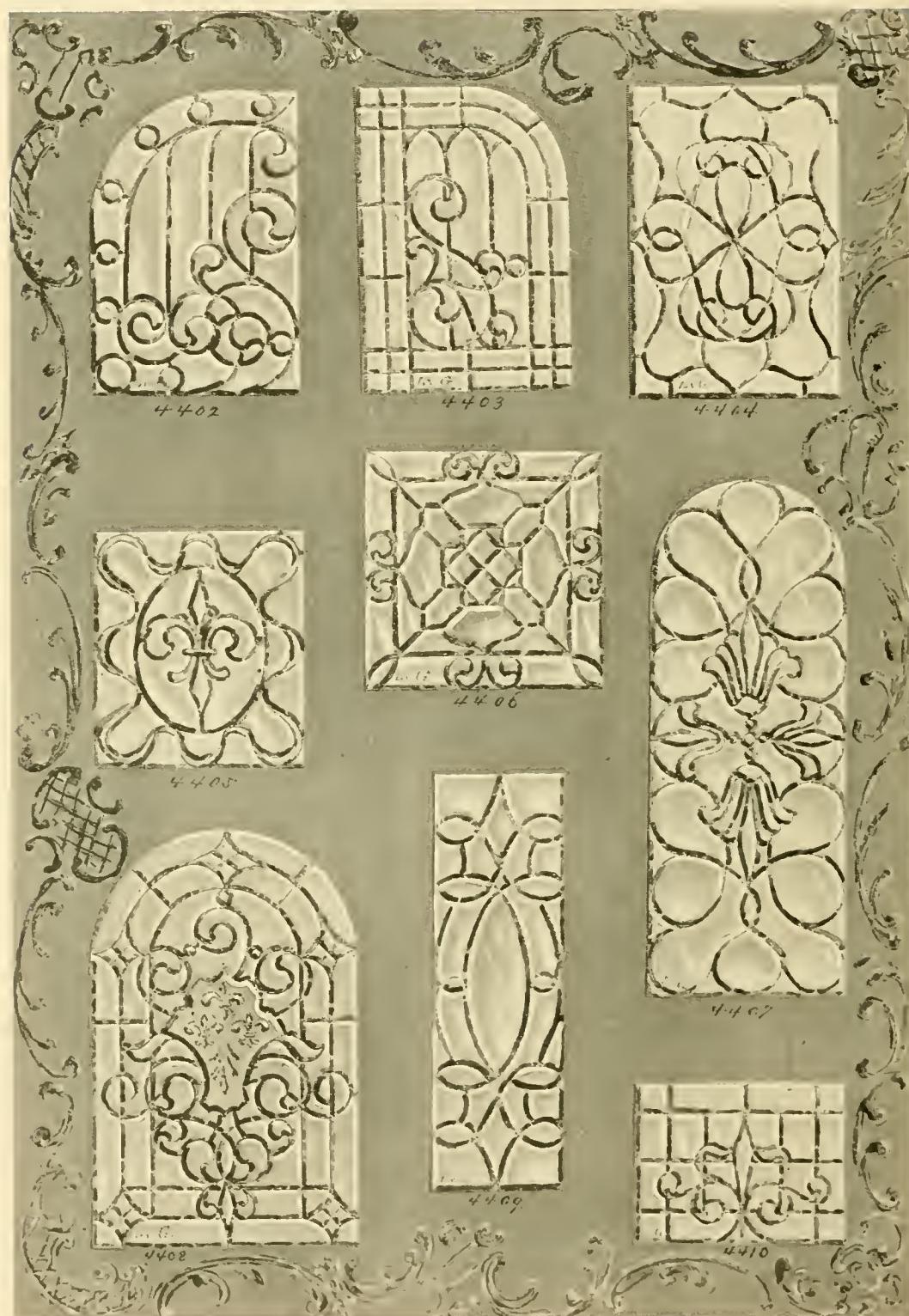
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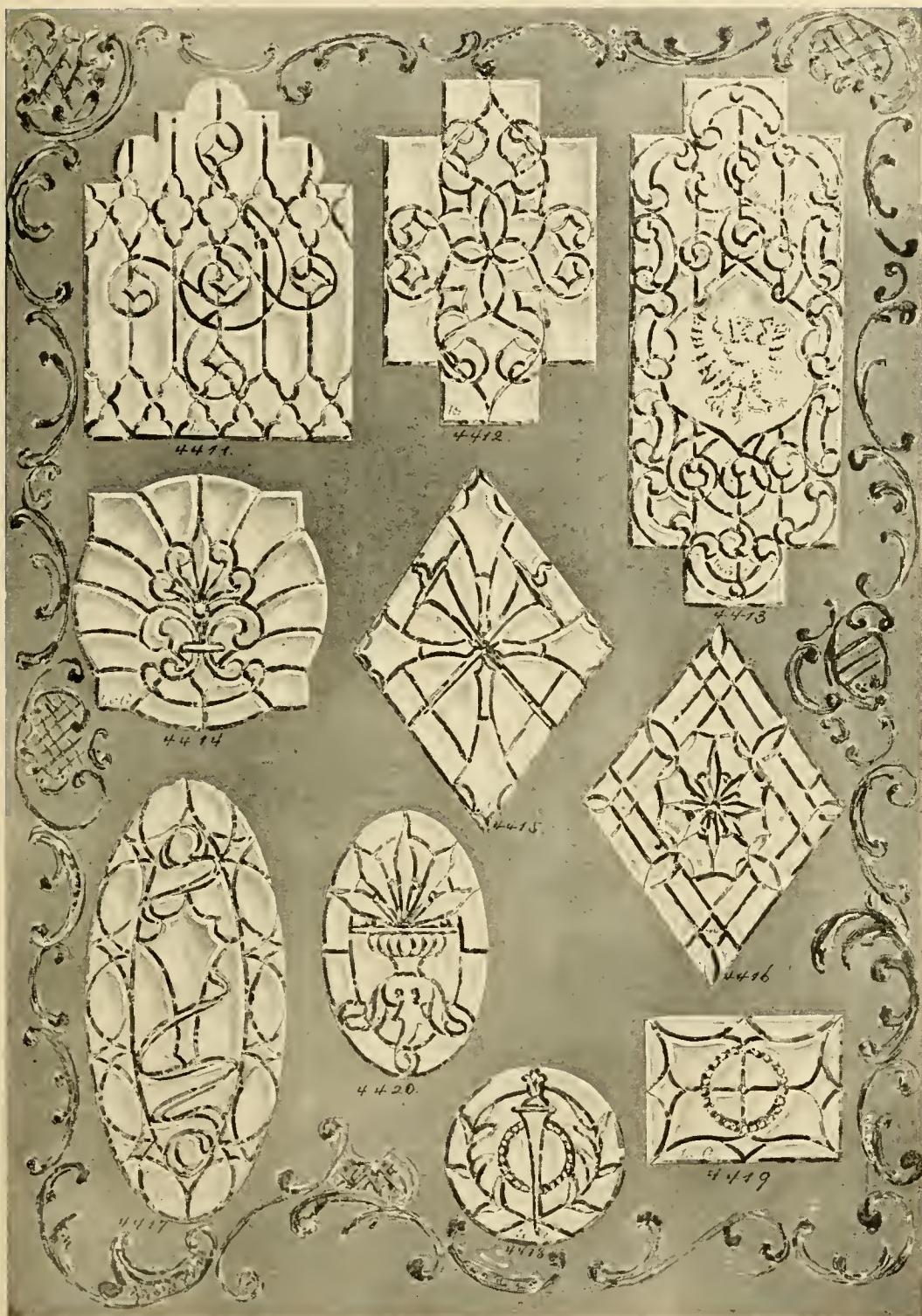
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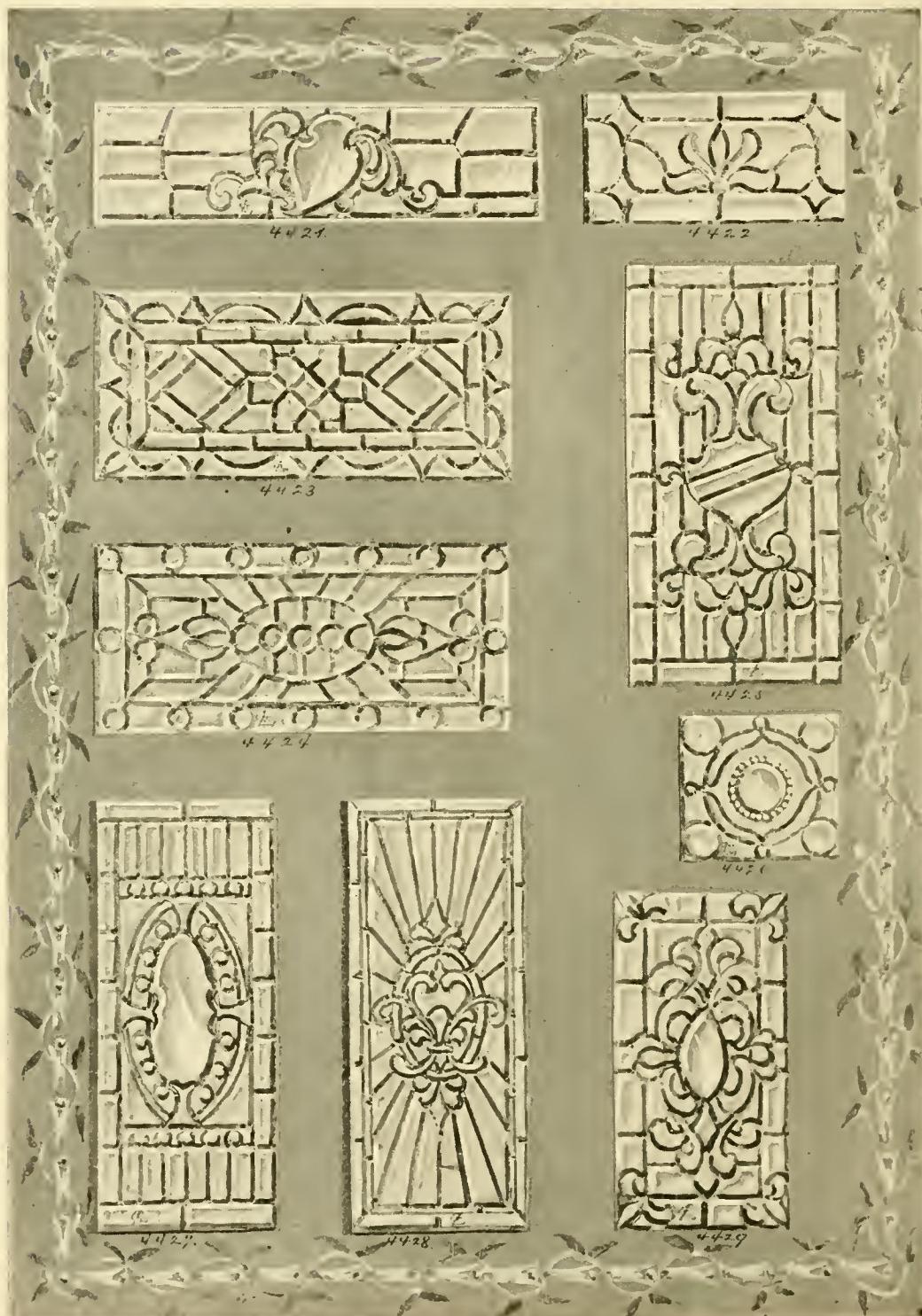
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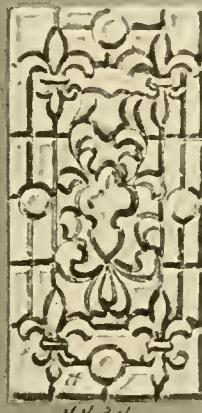
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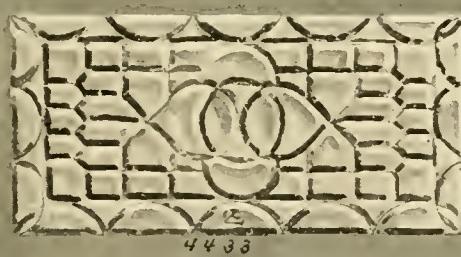
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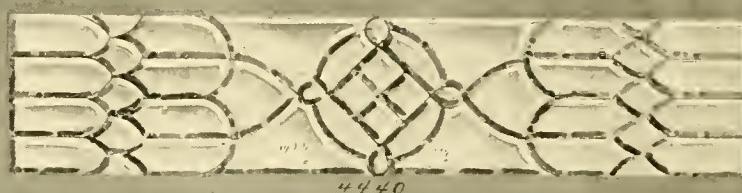
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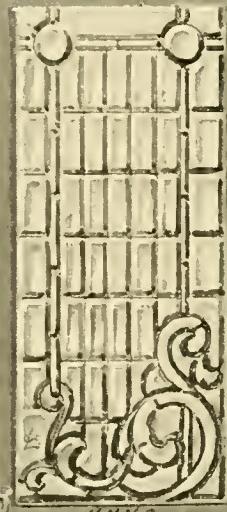
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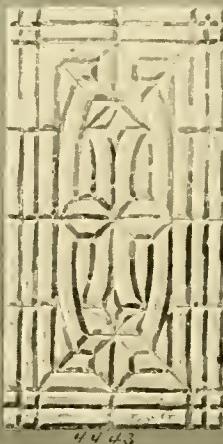
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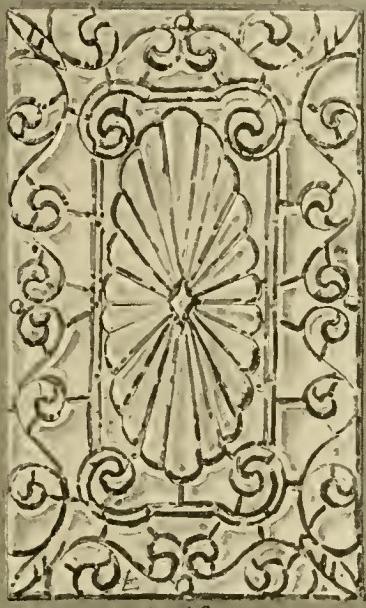
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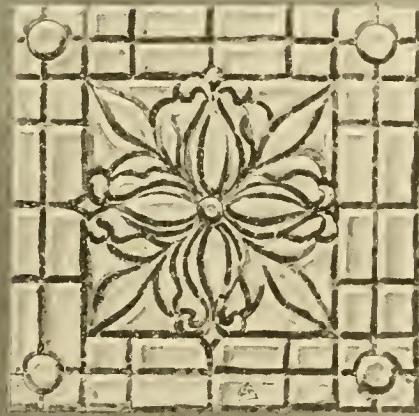
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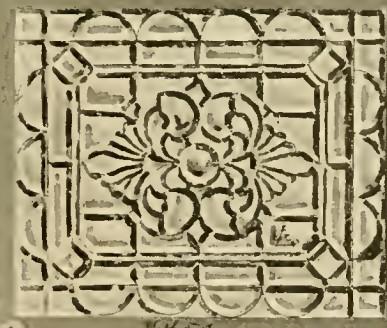
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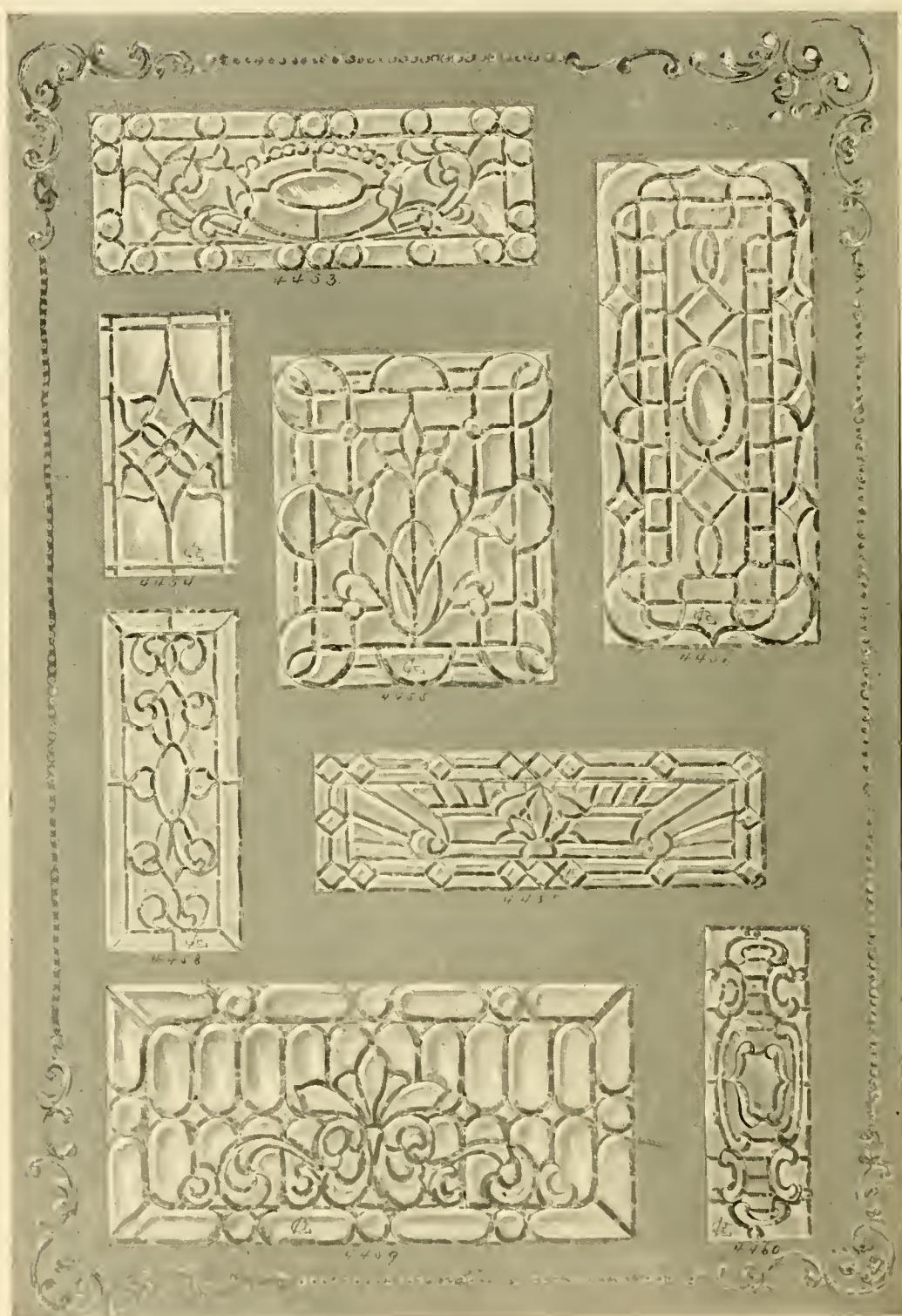


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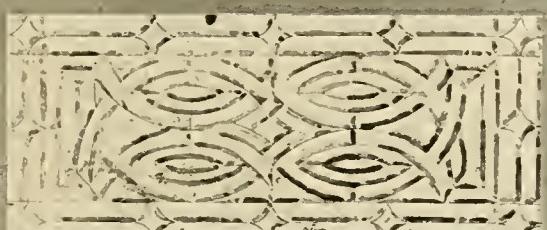
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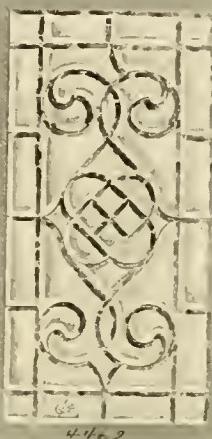
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Art Beveled Plate, in Copper Metal or Lead.



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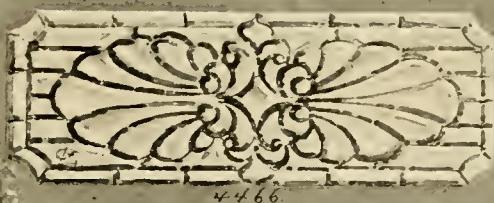
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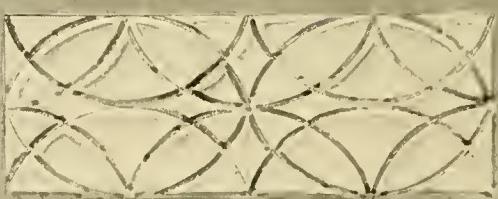
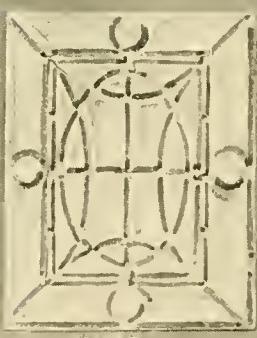
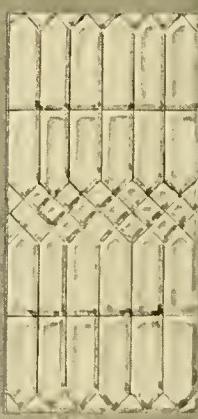
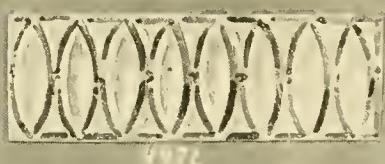
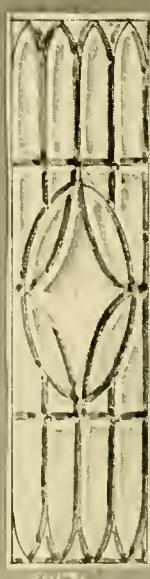
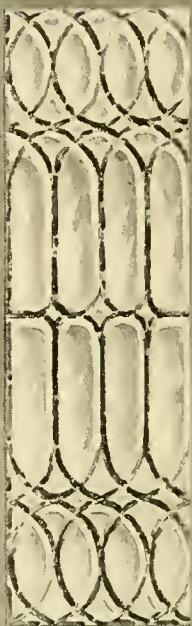
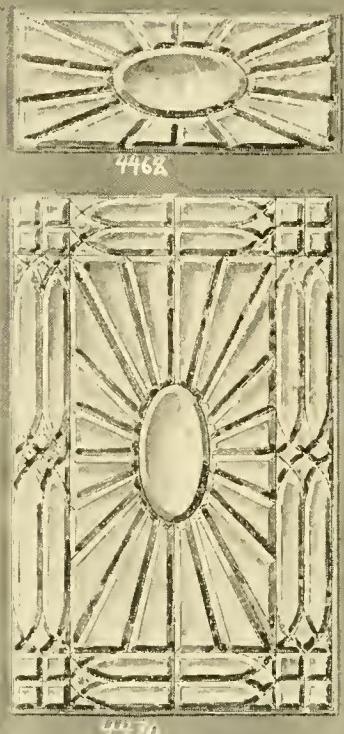


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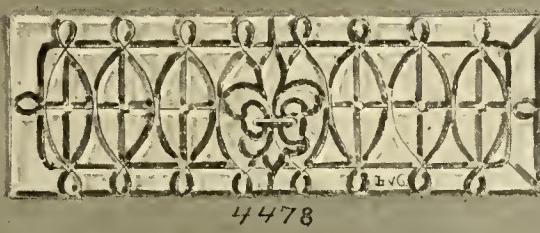
Colonial Beveled Plate, in Copper Metal or Lead.



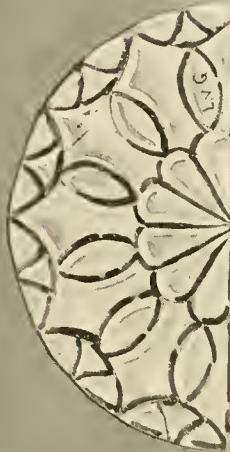
Art Beveled Plate, in Copper Metal or Lead.



4477



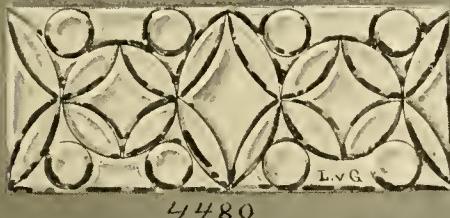
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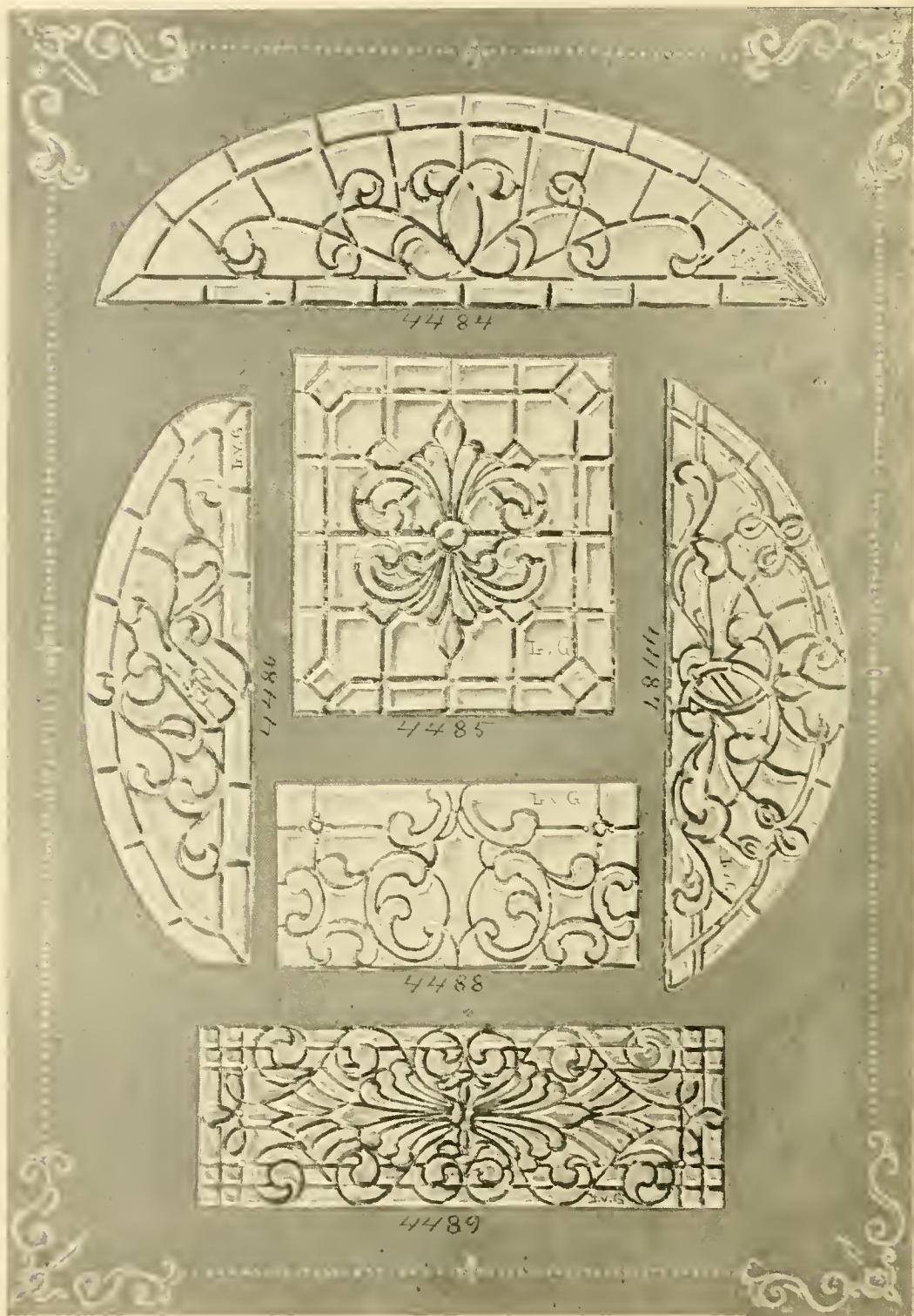


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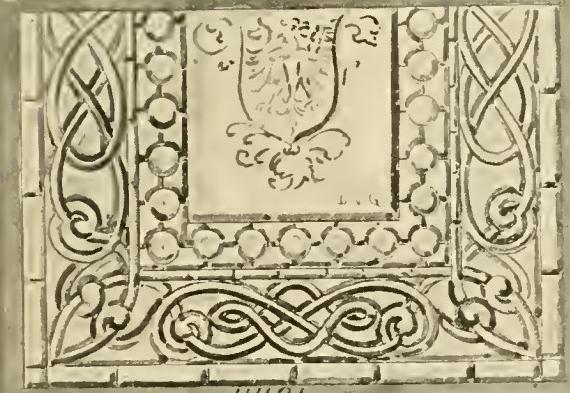
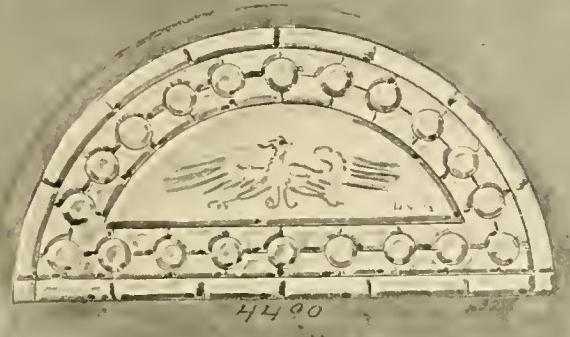
Art Beveled Plate, in Copper Metal or Lead.



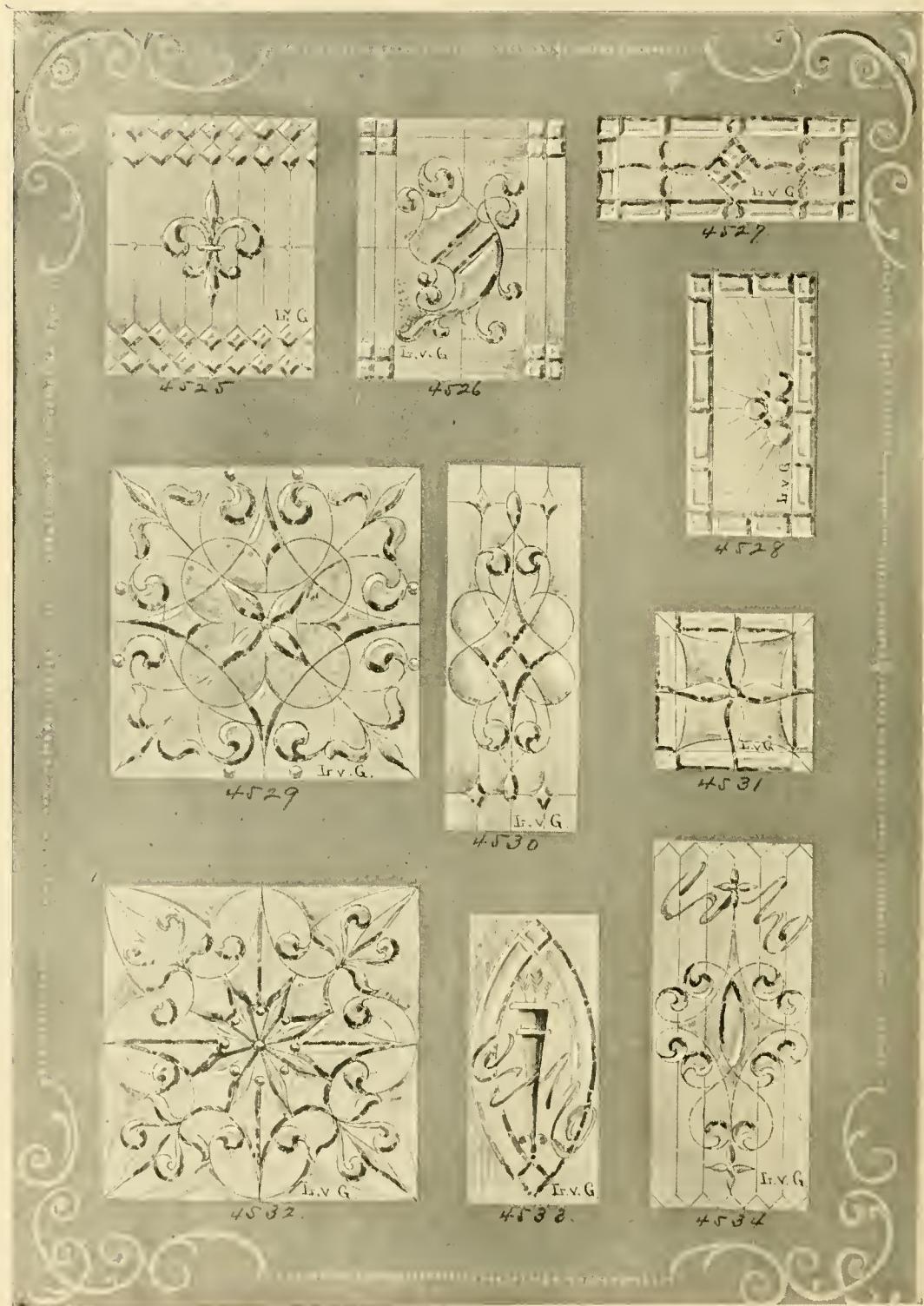
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Art Beveled Plate, set in Copper Metal or Lead.



Beveled Plate and Crystal, in Copper Metal or Lead.



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Beveled Plate and Crystal, in Copper Metal or Lead.



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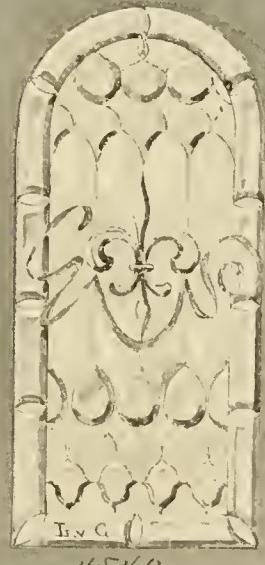
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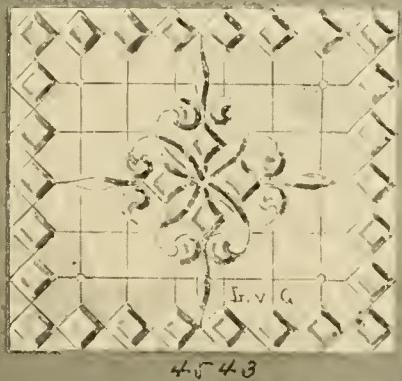
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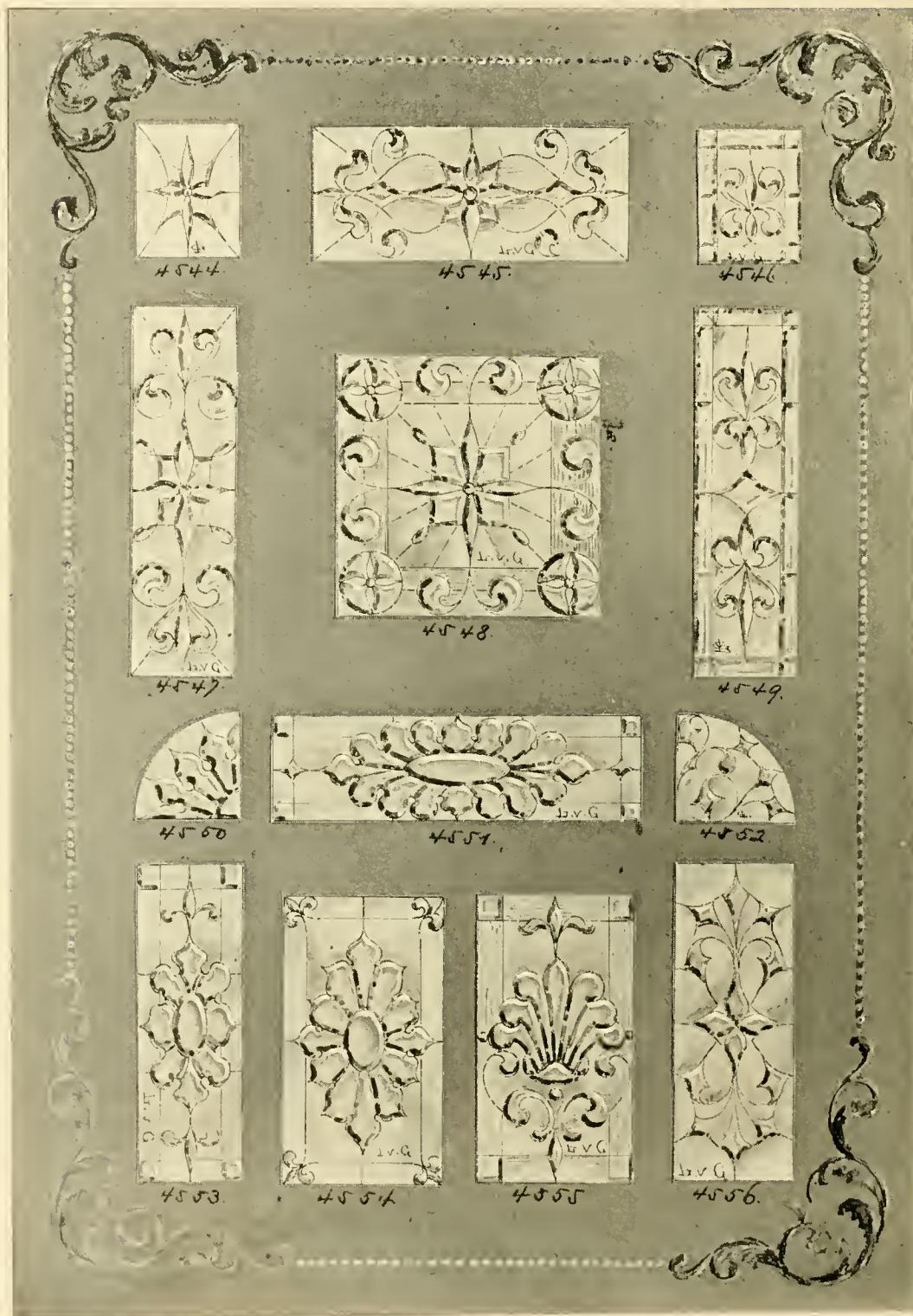


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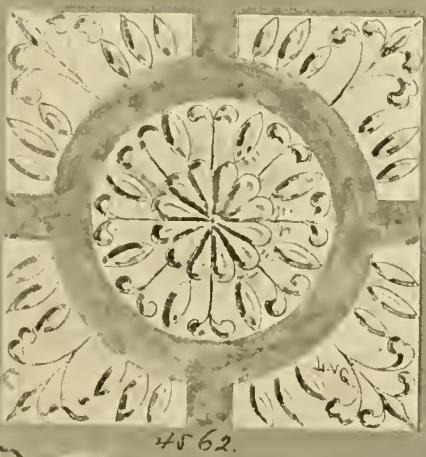
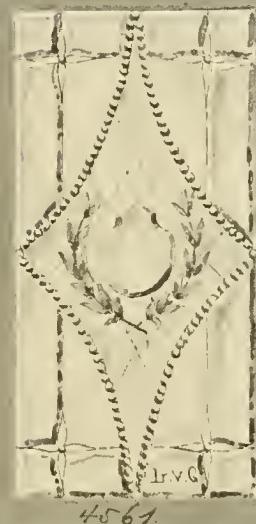
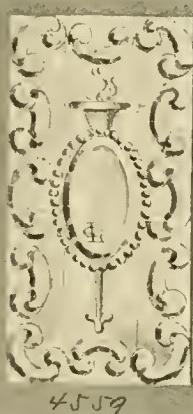
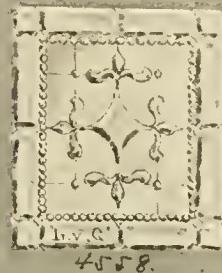
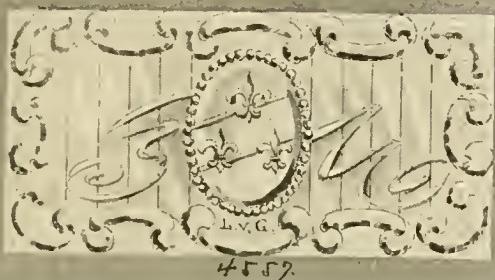
Beveled Plate and Crystal, set in Copper or Lead.



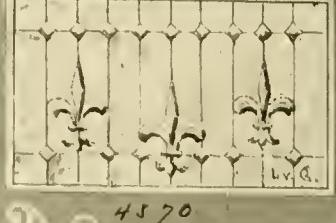
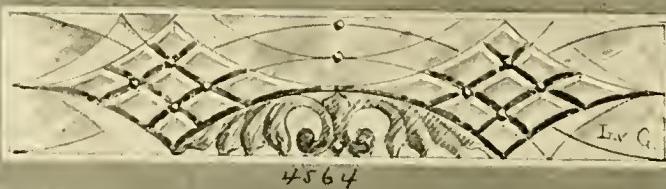
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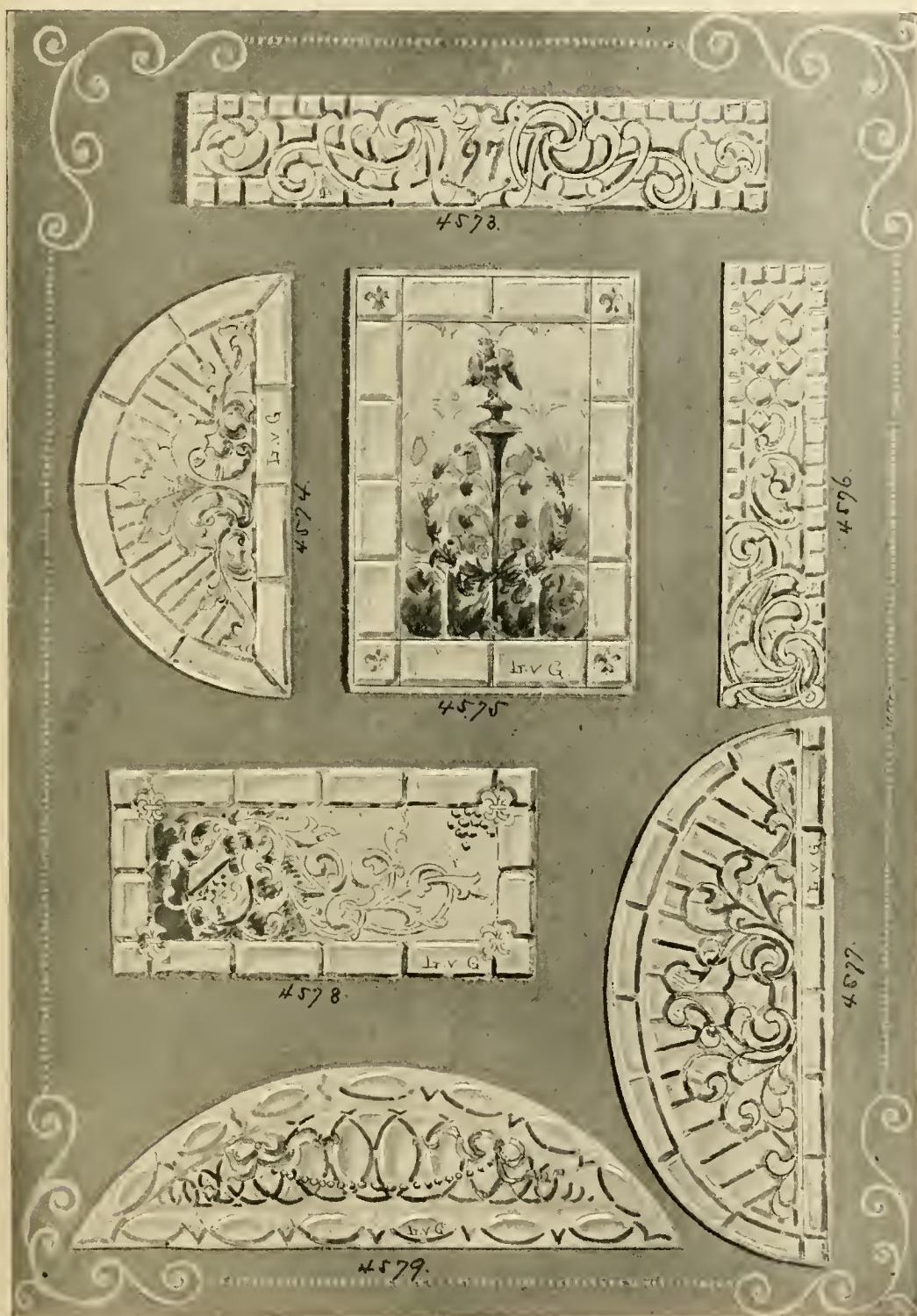
Beveled Plate and Crystal, set in Copper or Lead.



Beveled Plate and Crystal, set in Copper Metal or Lead.



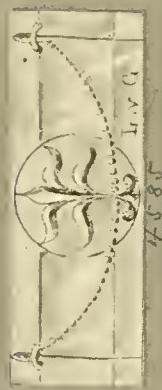
Beveled Plate and Crystal, set in Copper Metal or Lead.



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Beveled Plate and Crystal, set in Copper Metal or Lead.



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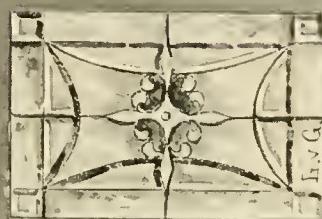
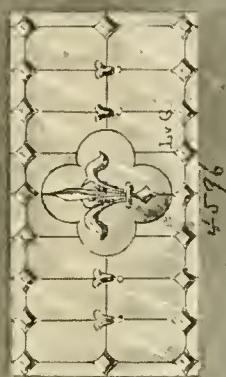
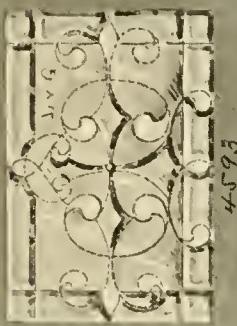


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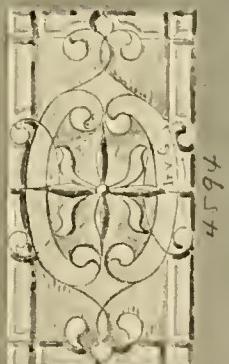
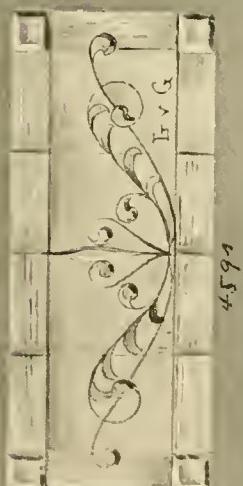
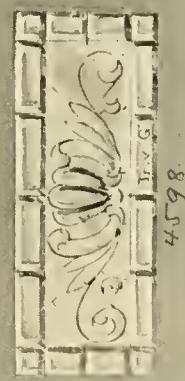
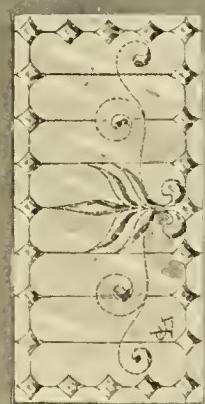
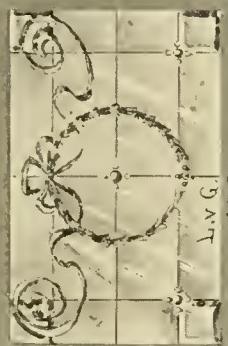
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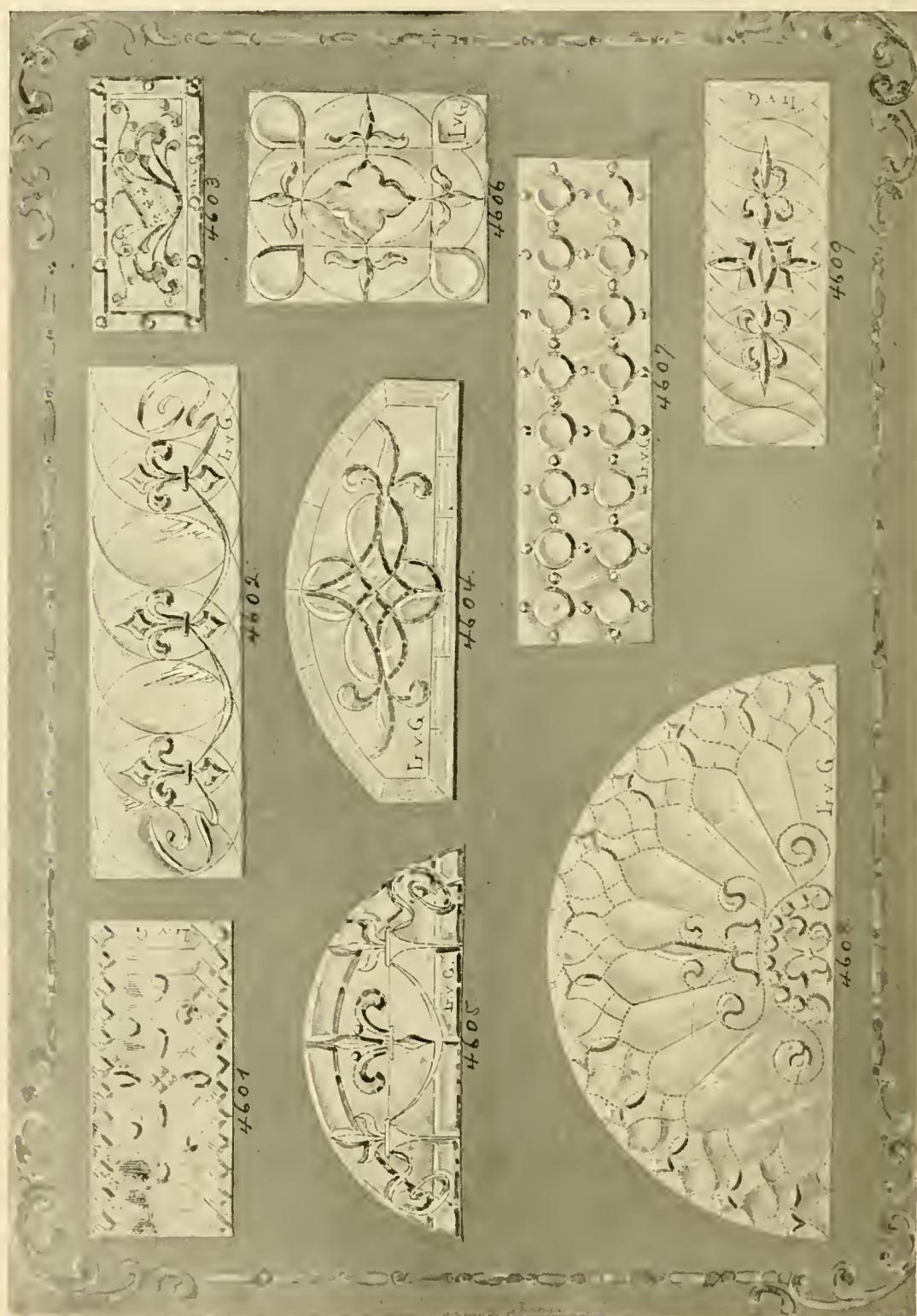
Beveled Plate and Crystal, set in Copper Metal or Lead.



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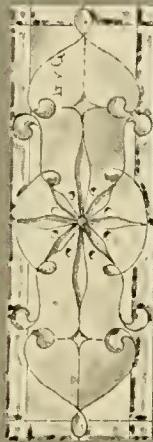
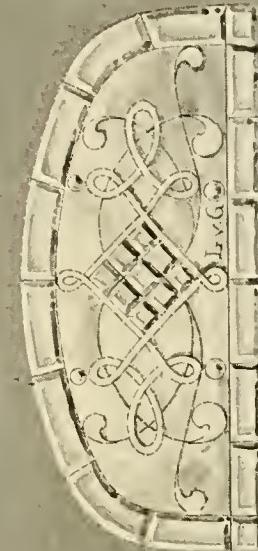
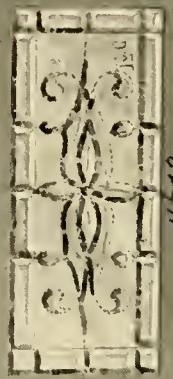
Beveled Plate and Crystal, set in Copper Metal or Lead.



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Beveled Plate and Crystal, set in Copper Metal or Lead.



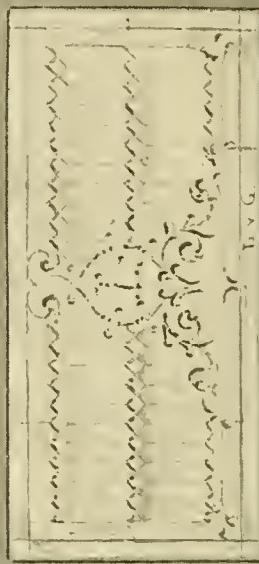
Crystal or Venetian, with Imported Cut Jewels.



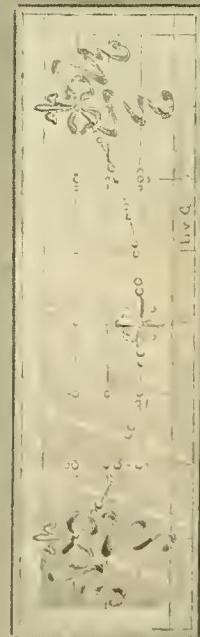
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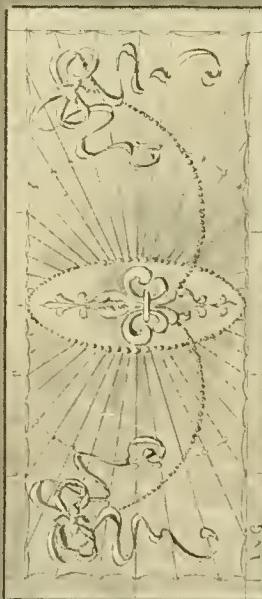
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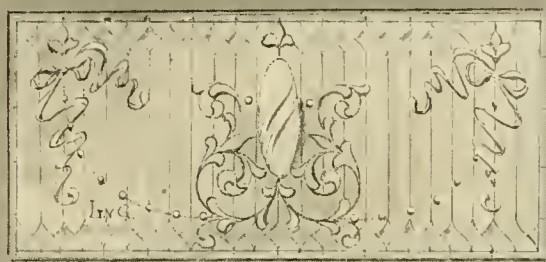
Crystal or Venetian, with Imported Cut Jewels.



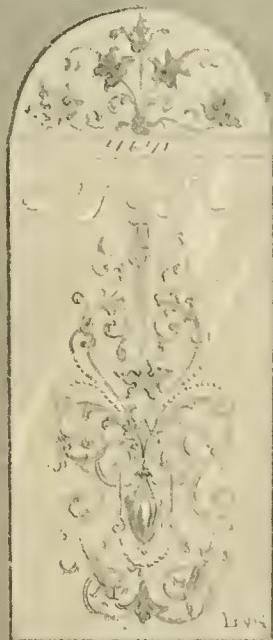
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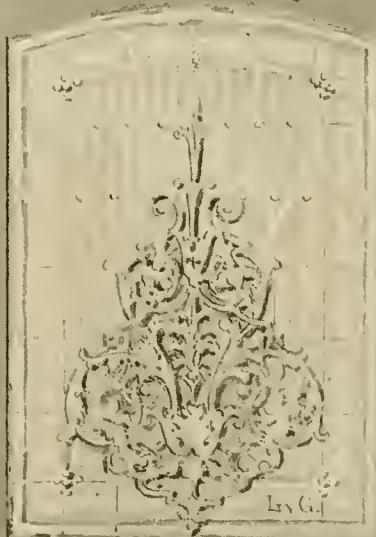
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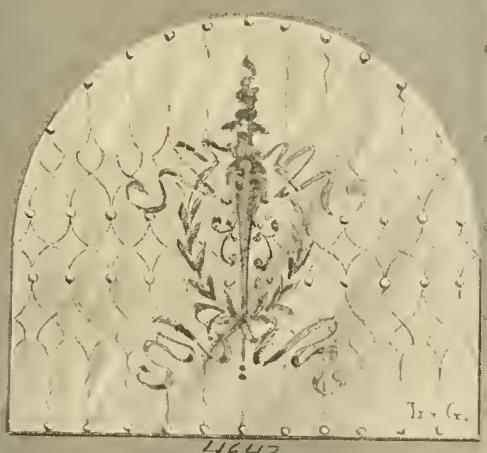
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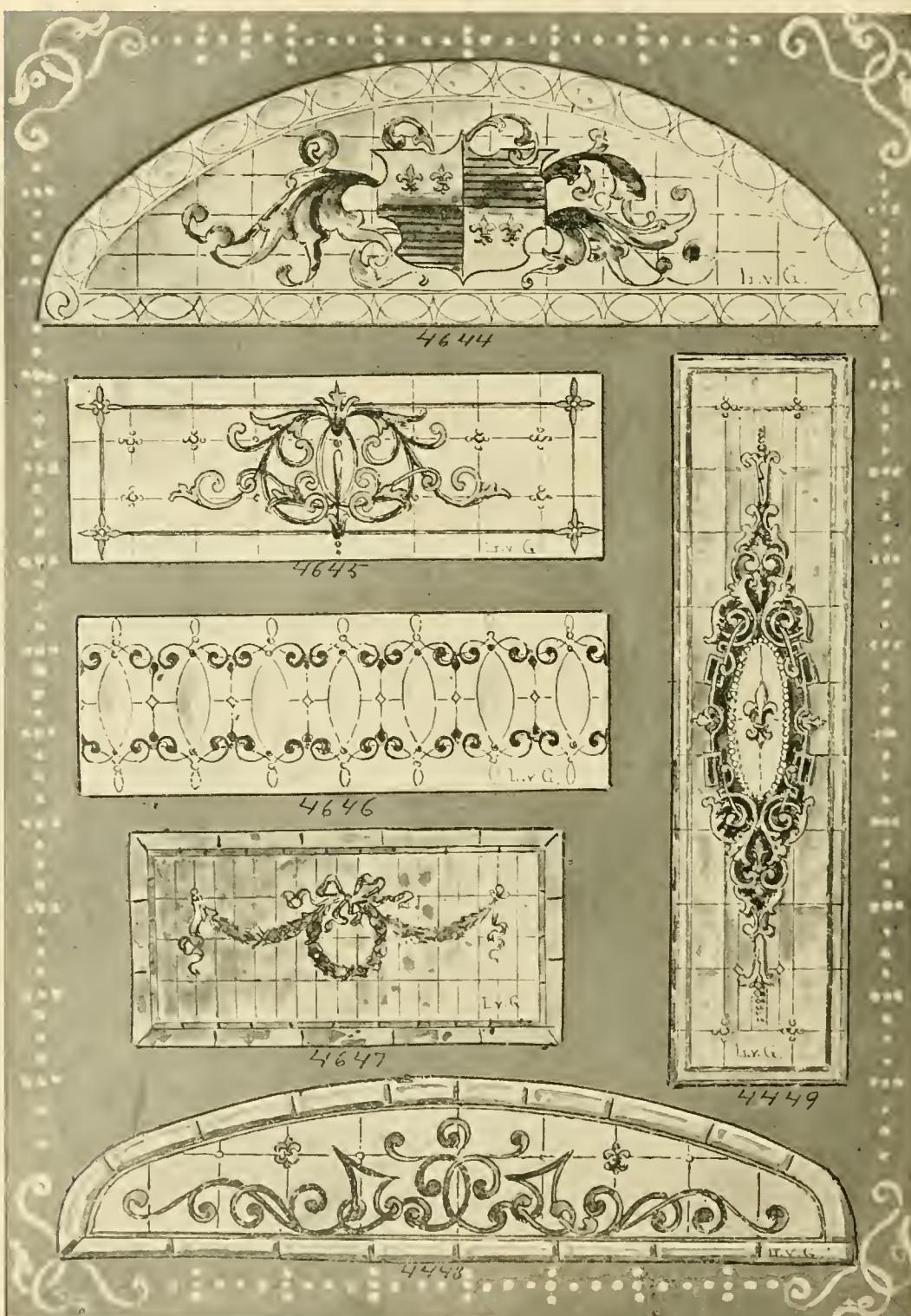


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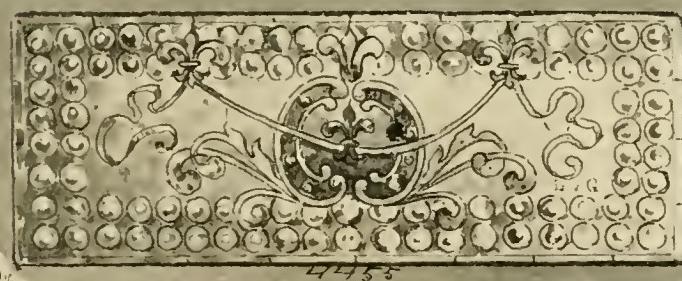
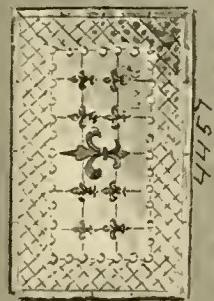
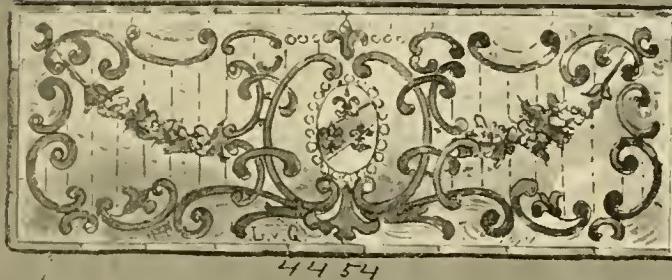
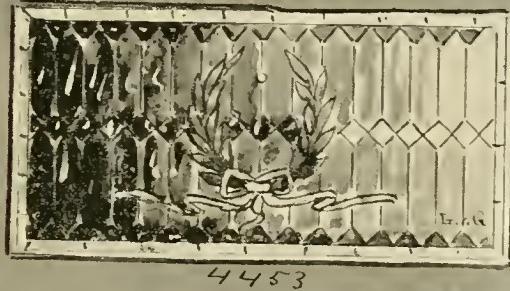
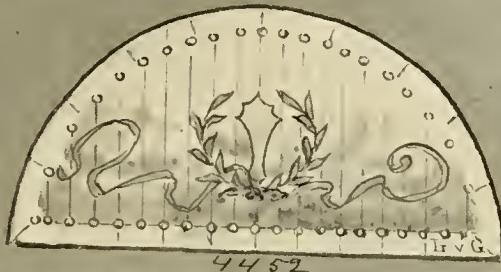
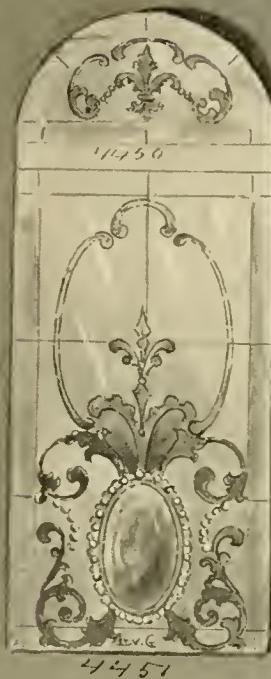
Crystal or Venetian, with Imported Cut Jewels.



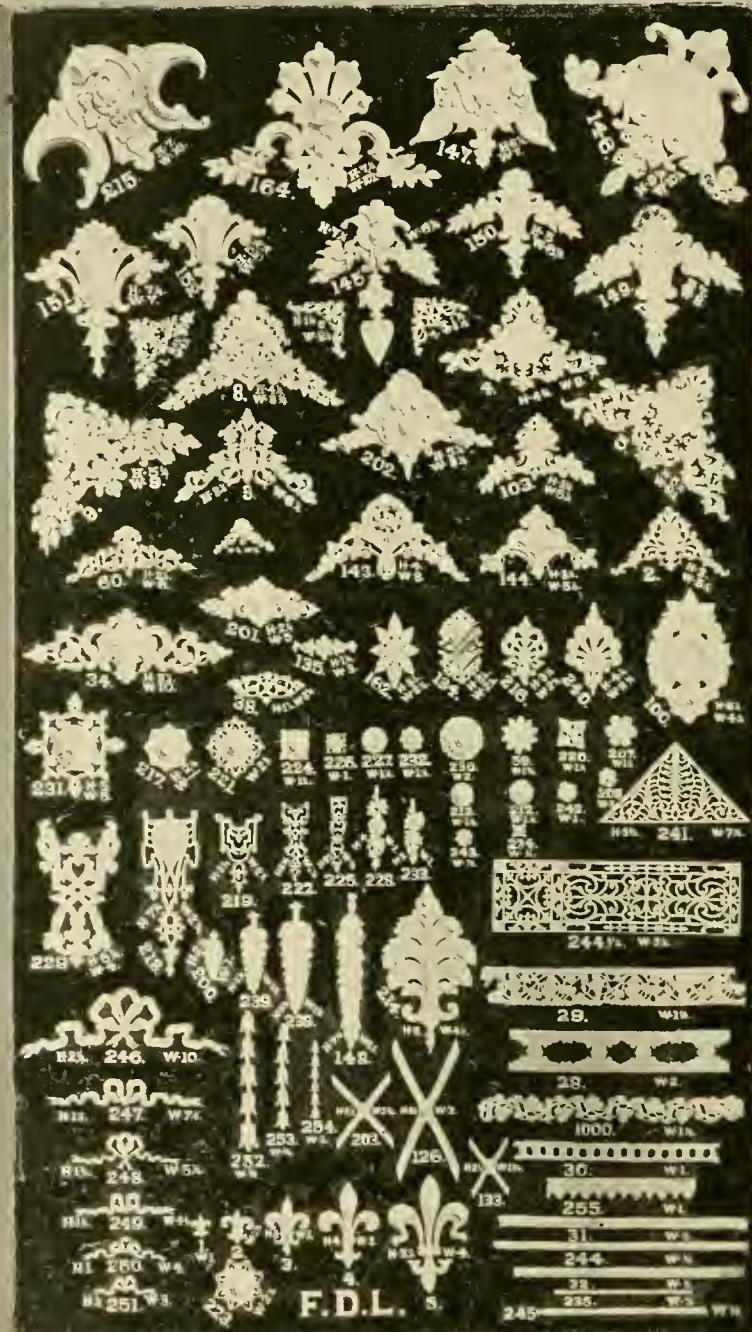
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Venetian or Opalescent, with Imported Cut Jewels.



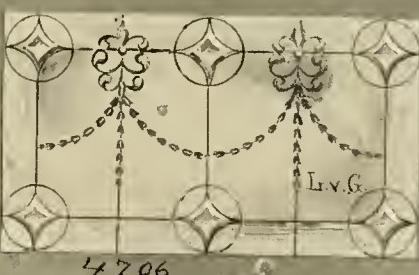
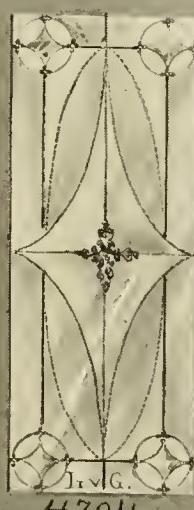
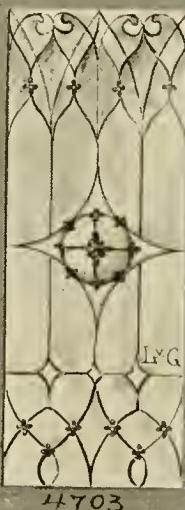
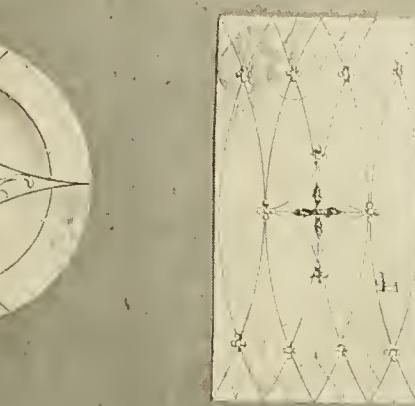
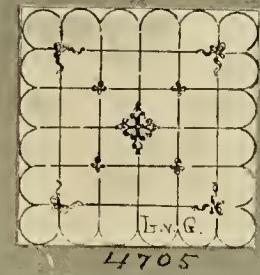
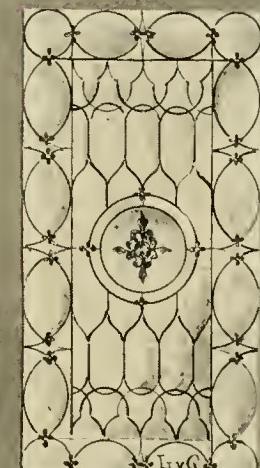
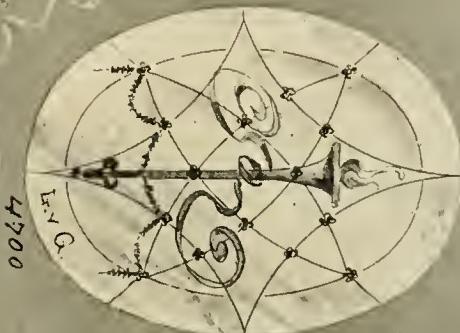
Details of Metal Ornaments in Lead or Copper.



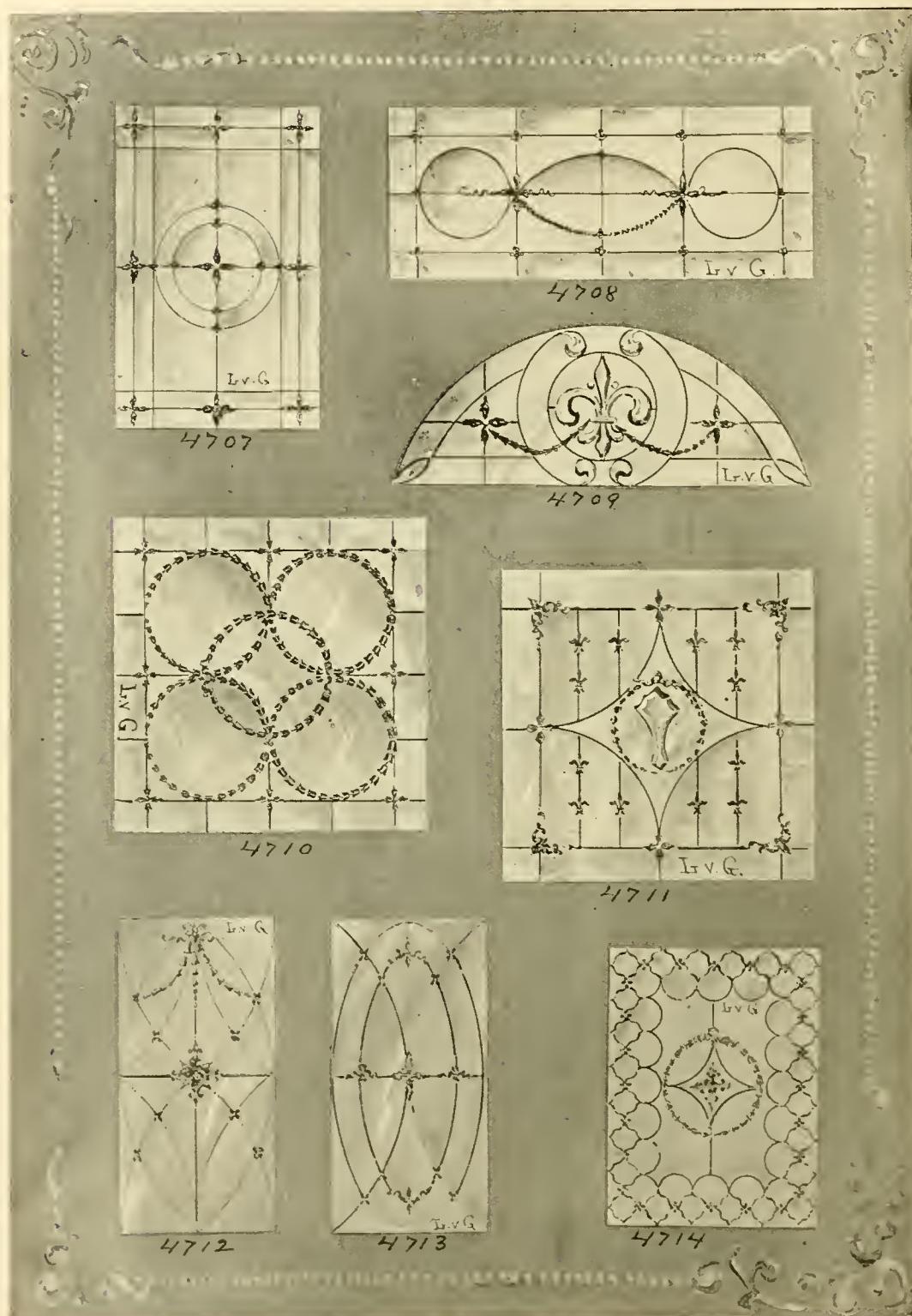
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Crystal, Venetian or Opal overlaid with Lead or Copper.



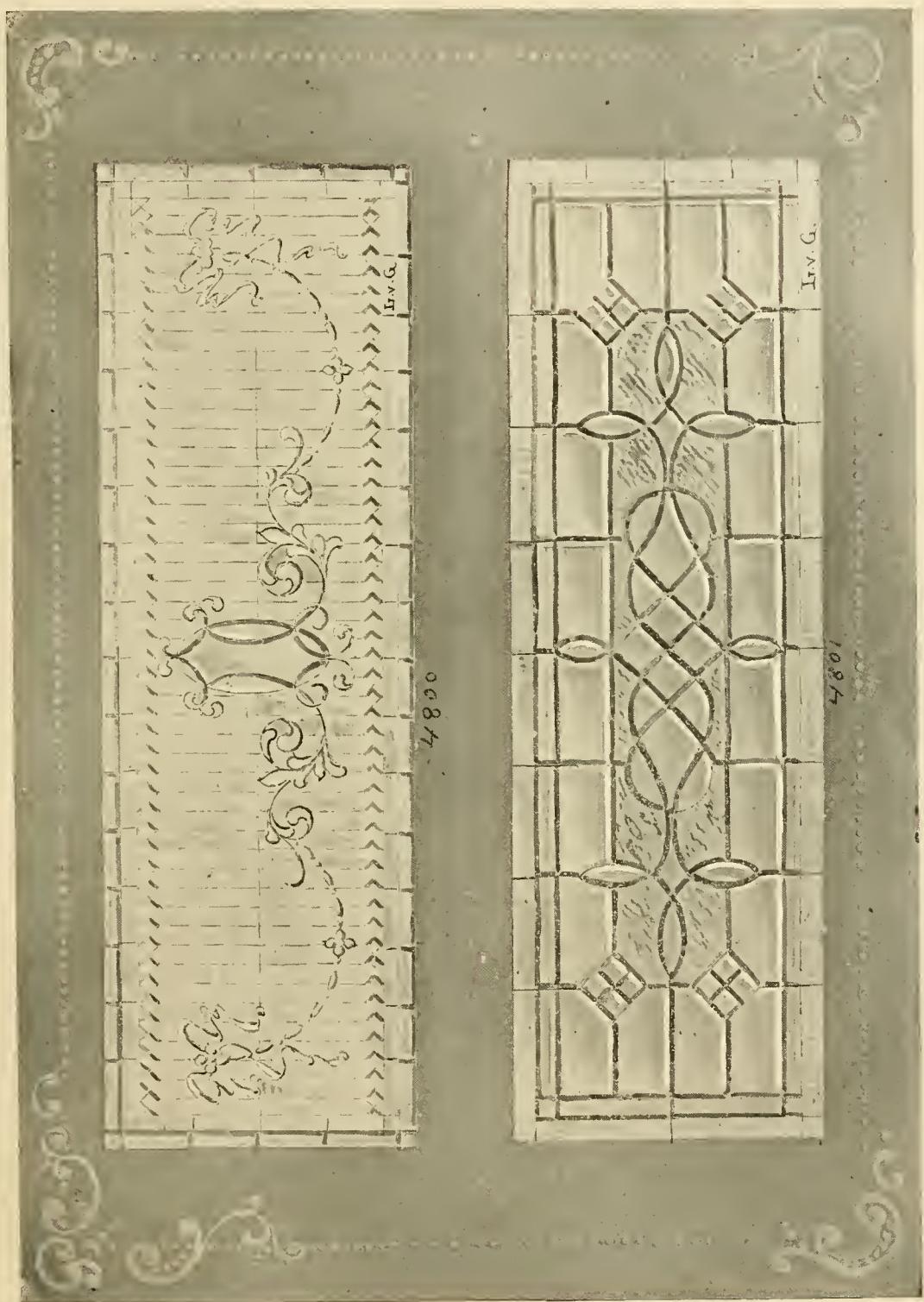
Crystal, Venetian or Opal, overlaid with Lead or Copper.



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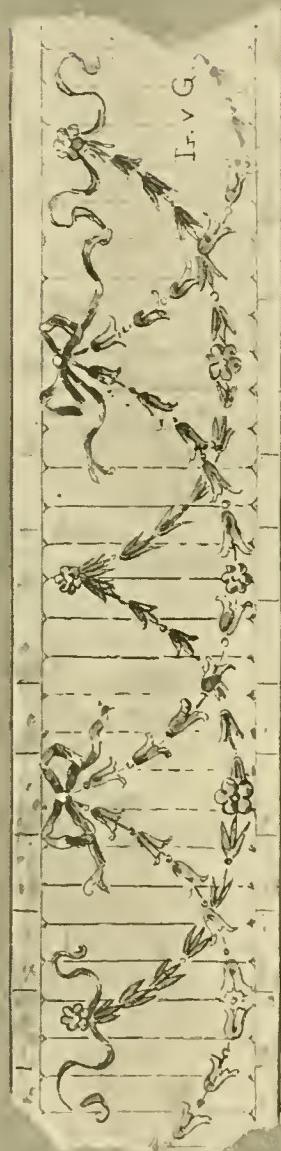
Transoms for Business Fronts, in Crystal and Beveled Plate



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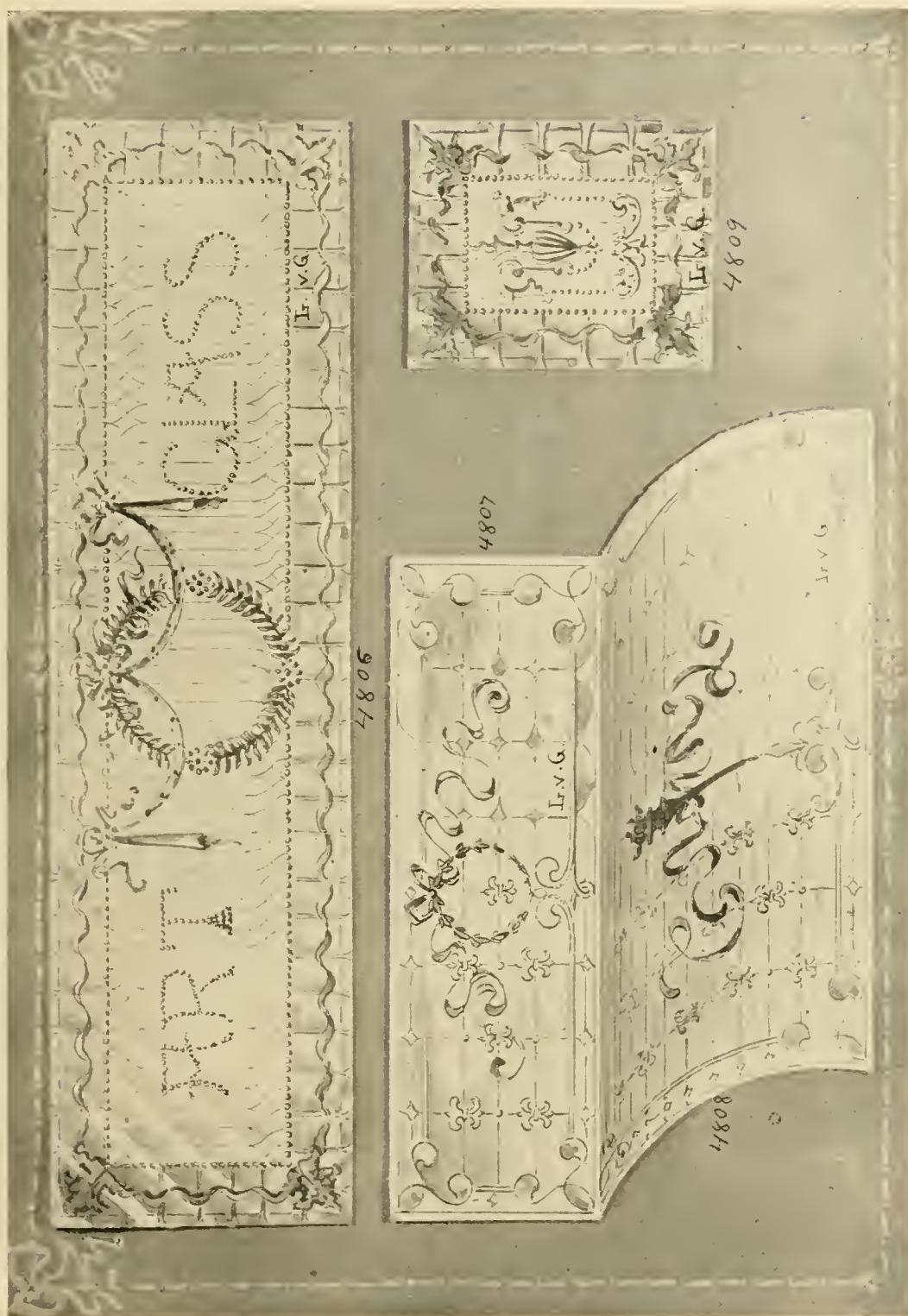
Transoms and Bent Glass for Store Fronts.



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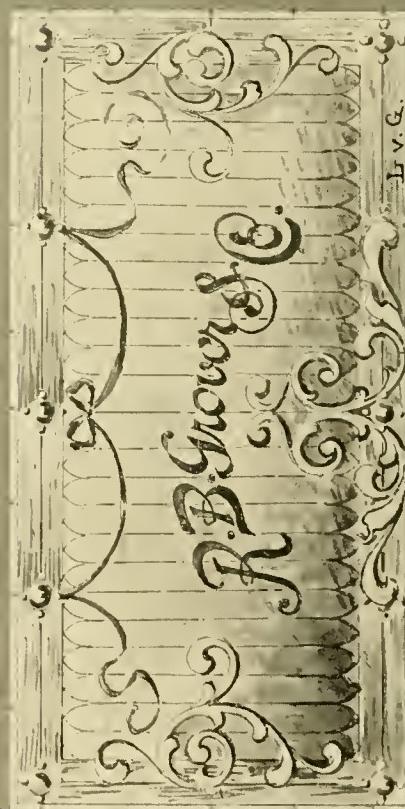
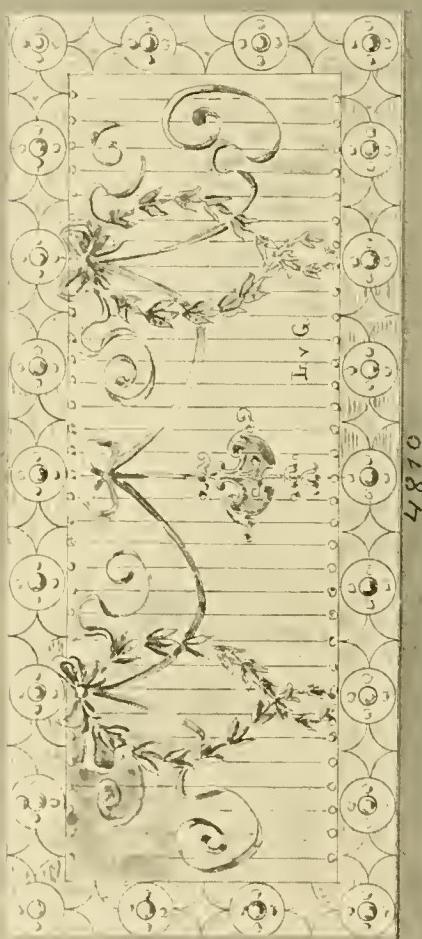
Business Transoms and Bent Glass over Show Windows.



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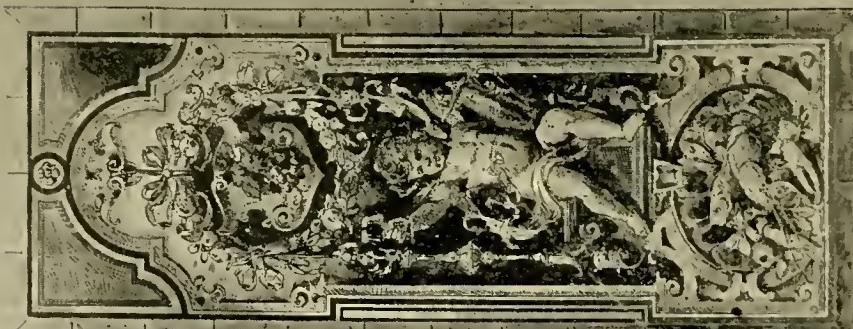
Transoms for Store Fronts.



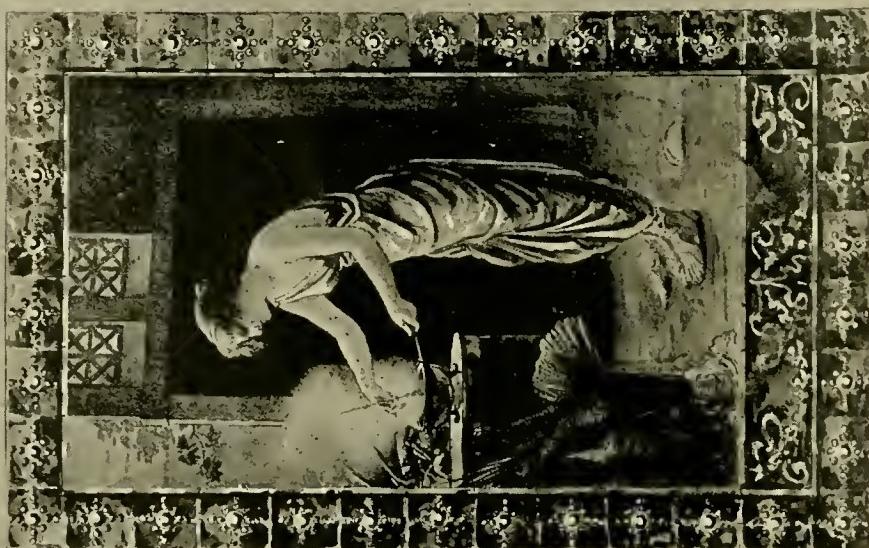
Suggestions for Dining Rooms.



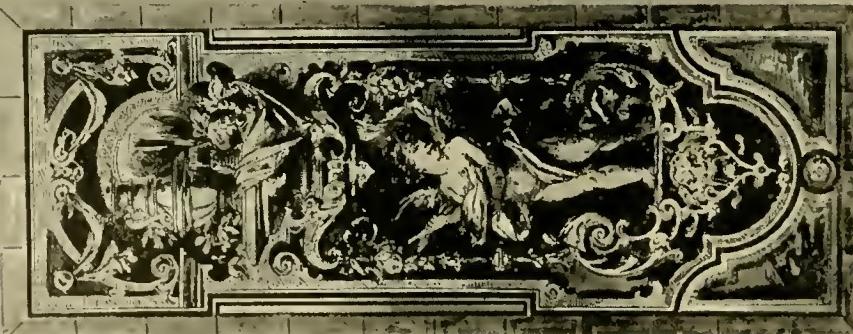
Suggestions for Dining Rooms.



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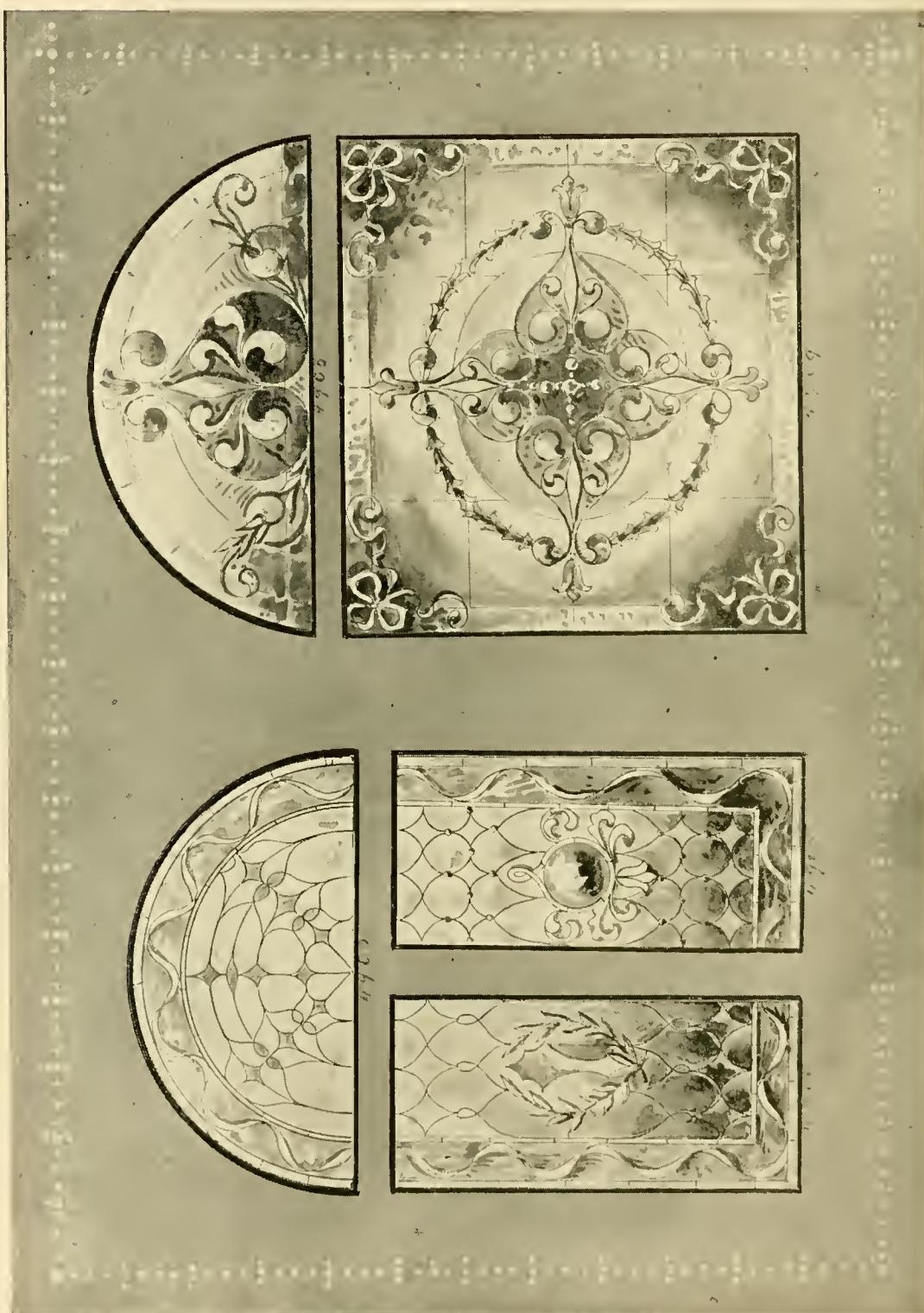
Ornamental Hall Windows of Opalescent Glass with Imported Cut Jewels



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Ornamental Hall Windows of Opalescent Glass with Imported Cut Jewels



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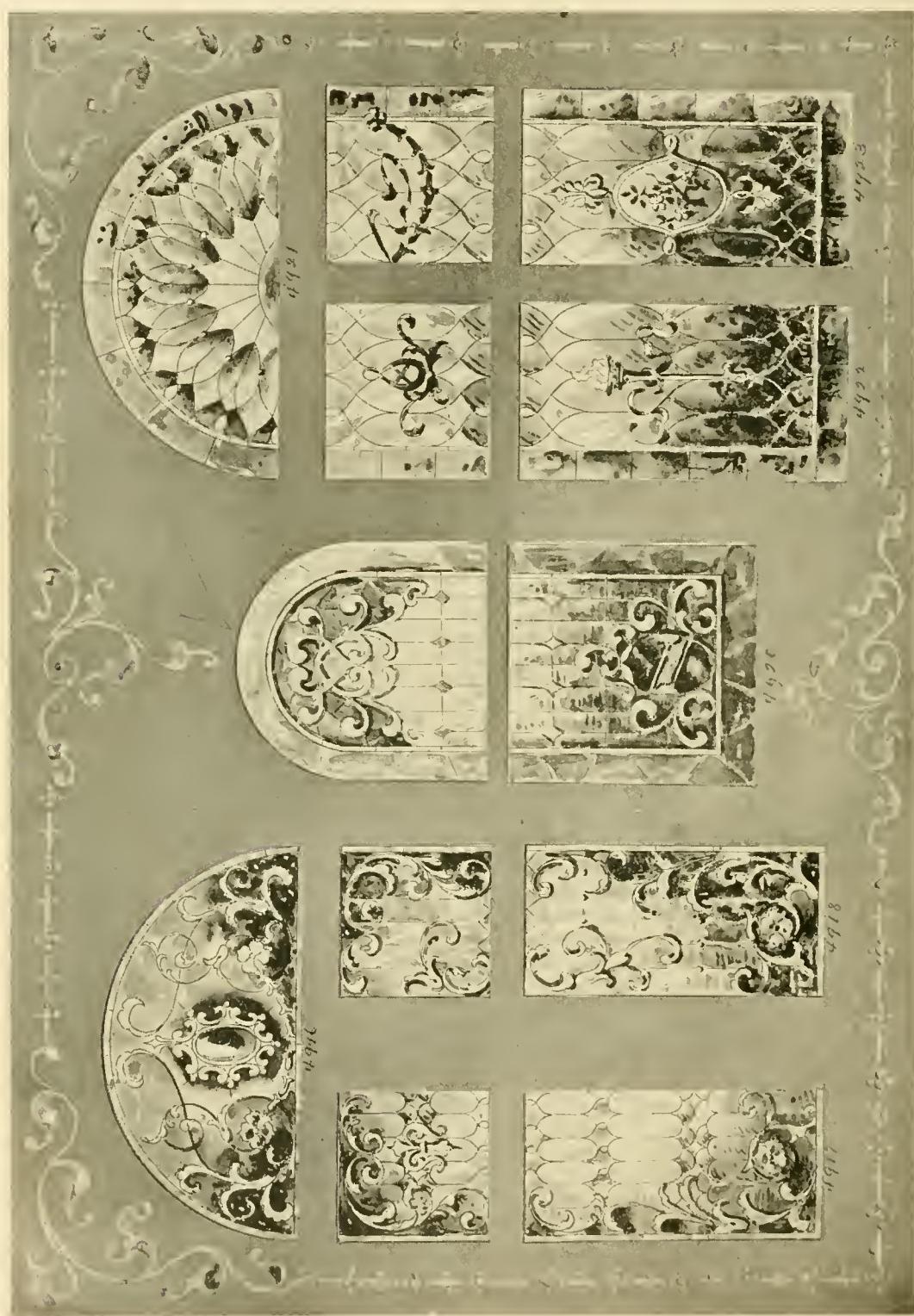
Ornamental Hall Windows of Opalescent Glass with Imported Cut Jewels



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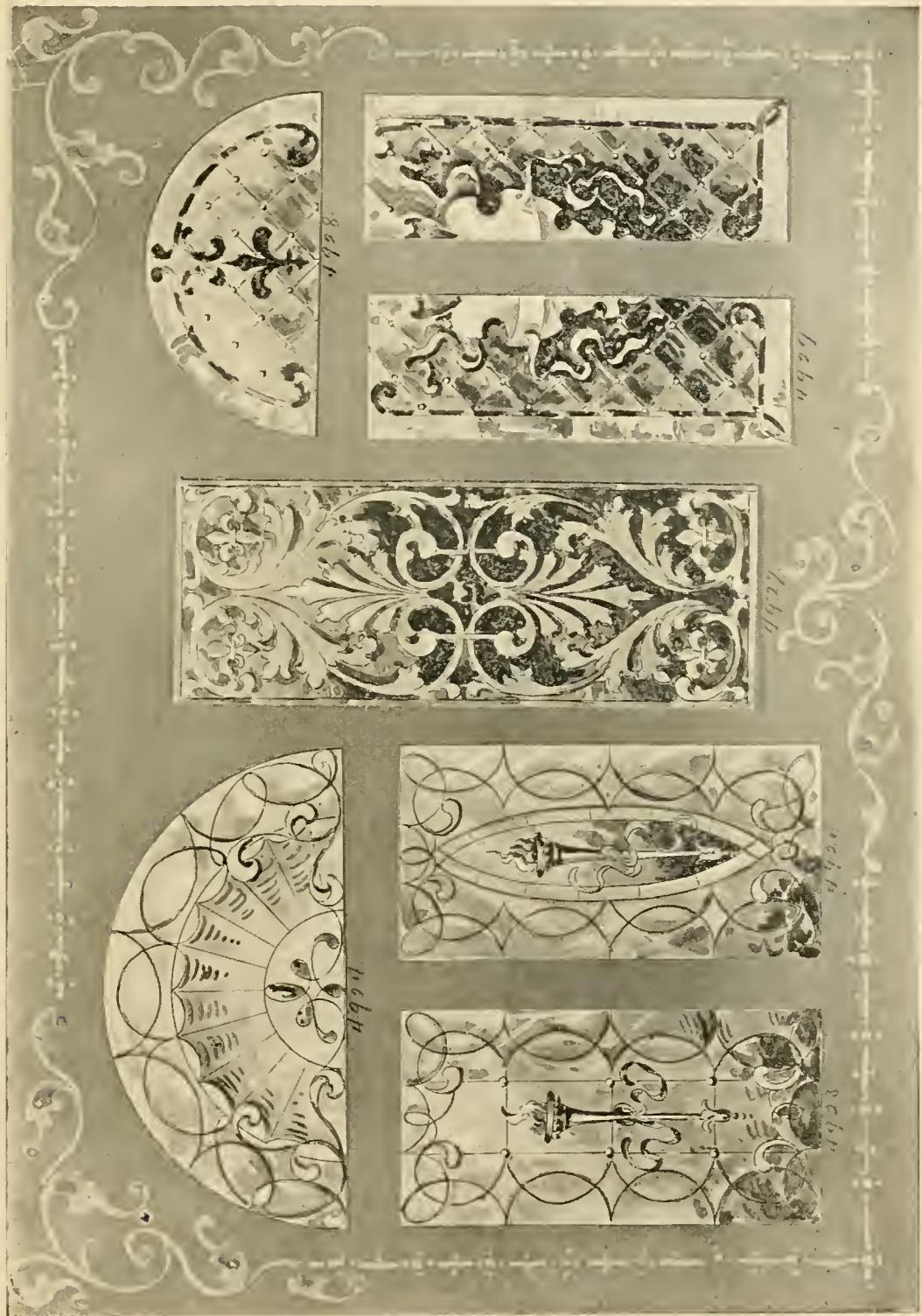
Ornamental Hall Windows of Opalescent and with Imported Cut Jewels



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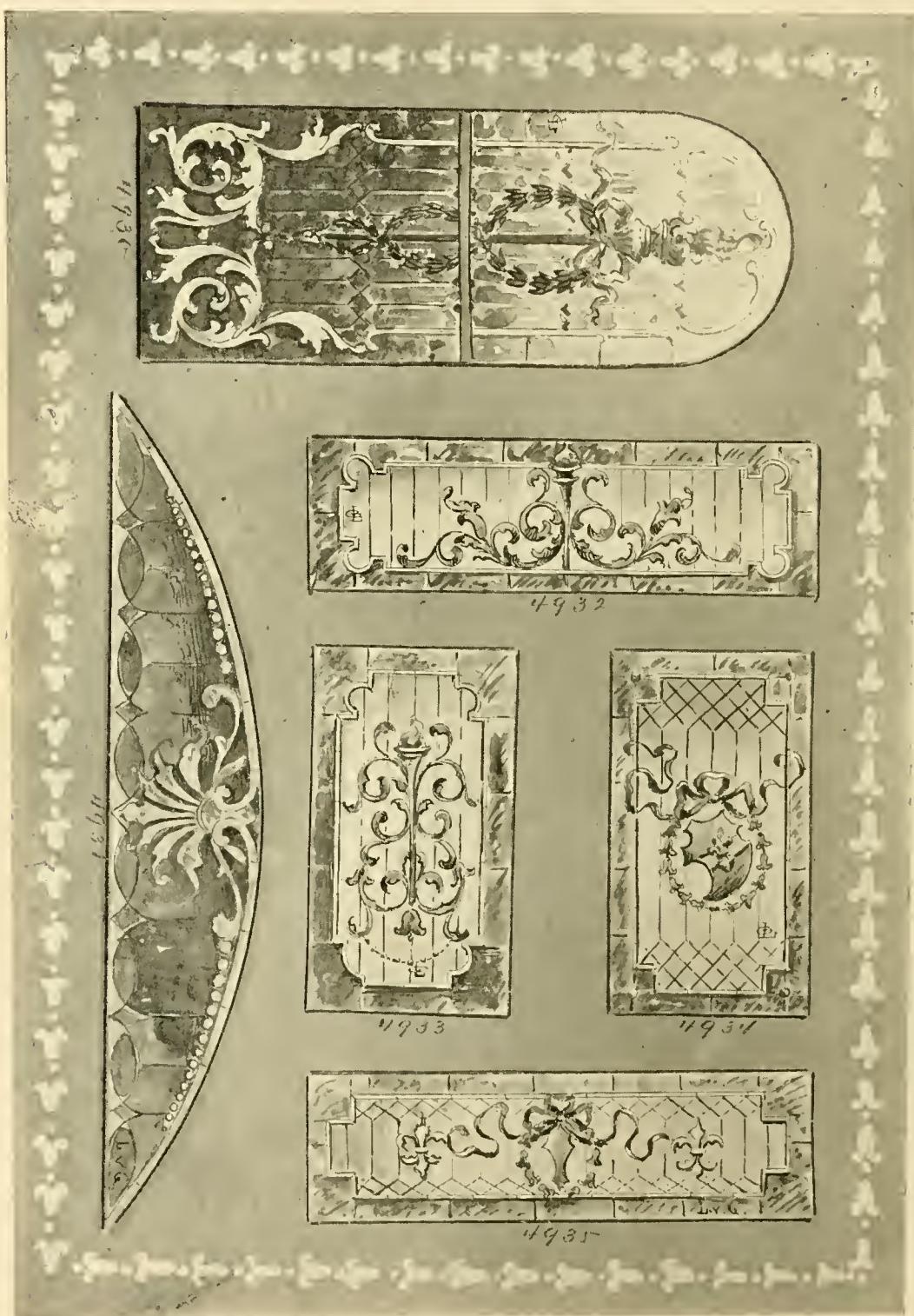
Ornamental Hall Windows of Opalescent, with Imported Cut Jewels.



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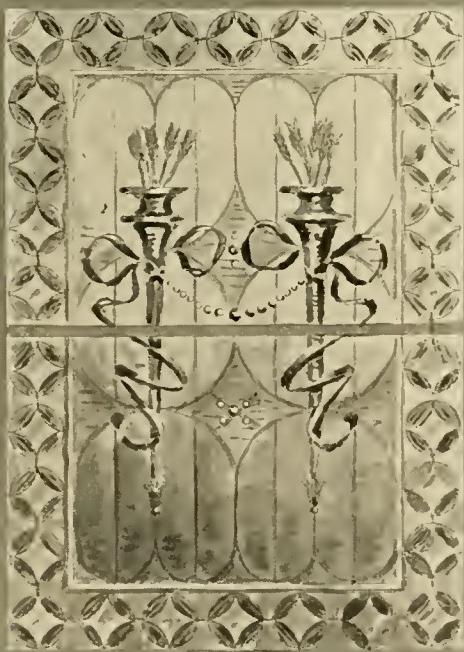
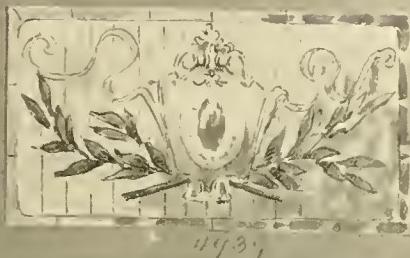
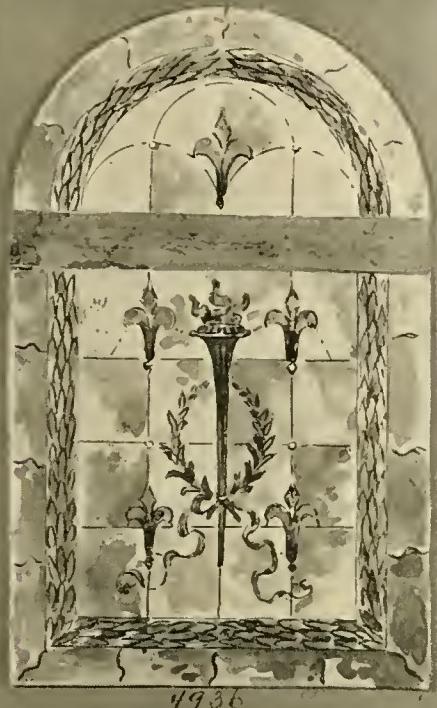
Ornamental Hall Windows of Opalescent Glass with Imported Cut Jewels



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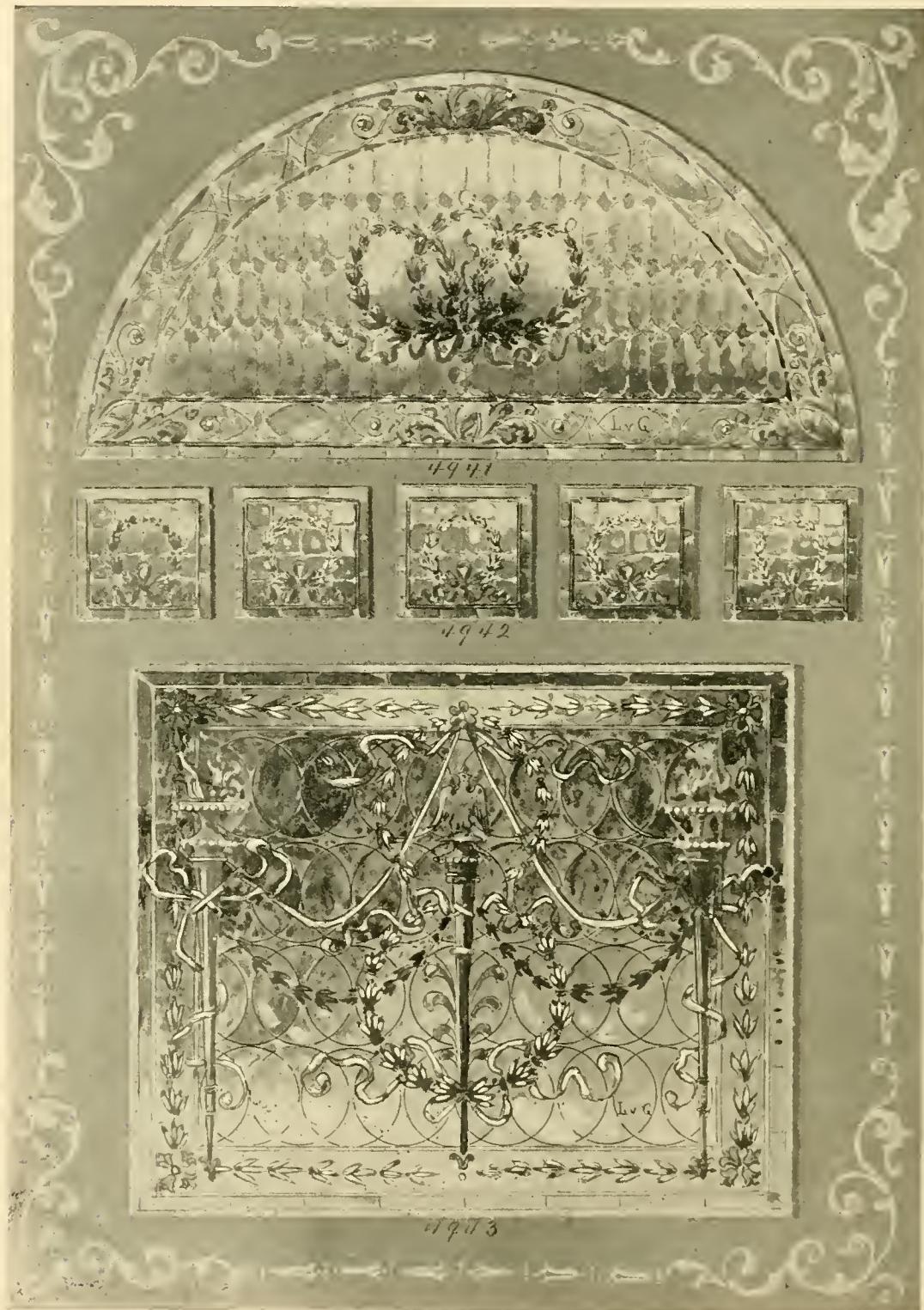
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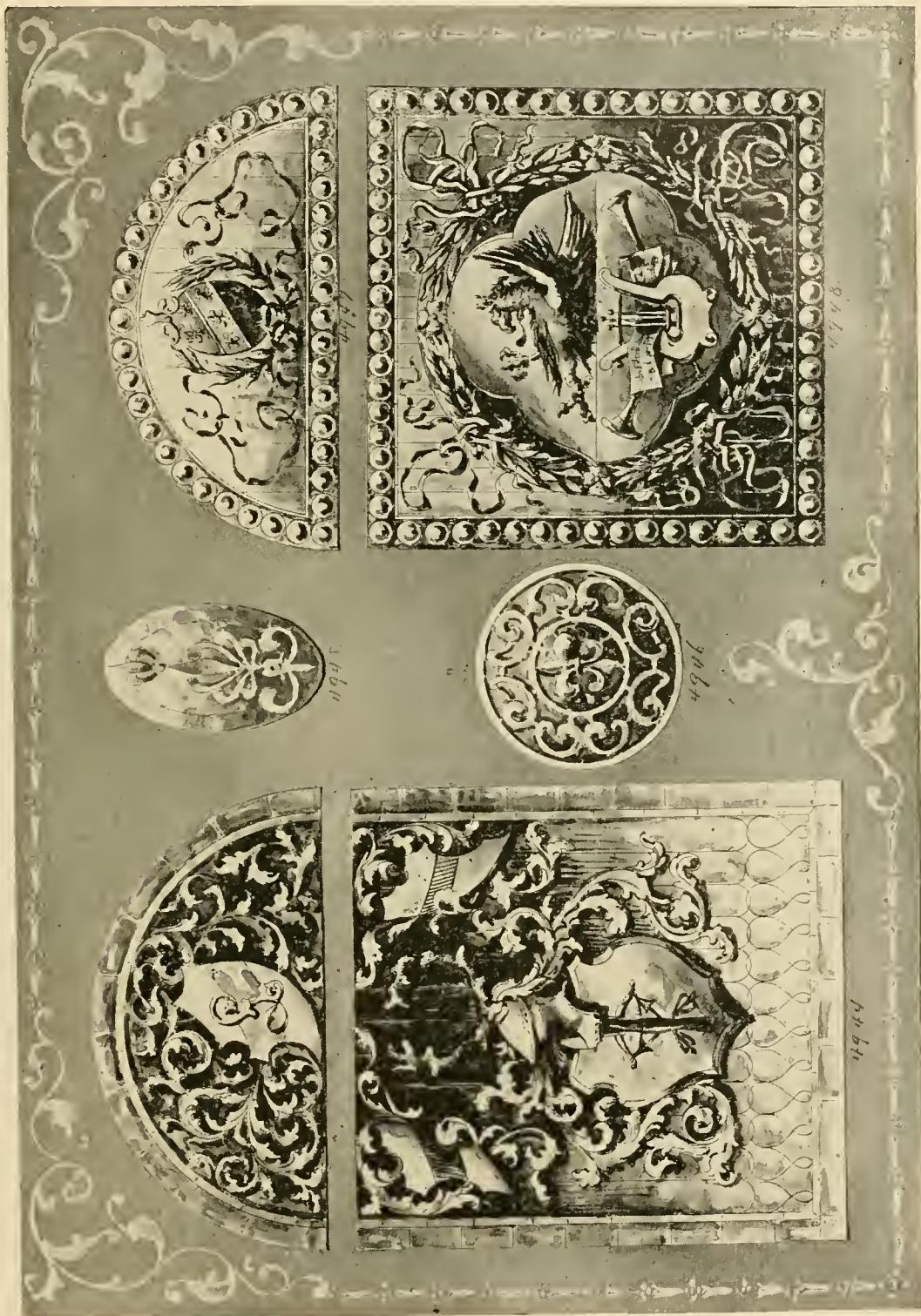
Ornamental Hall Windows of Opalescent Glass with Imported Cut Jewels



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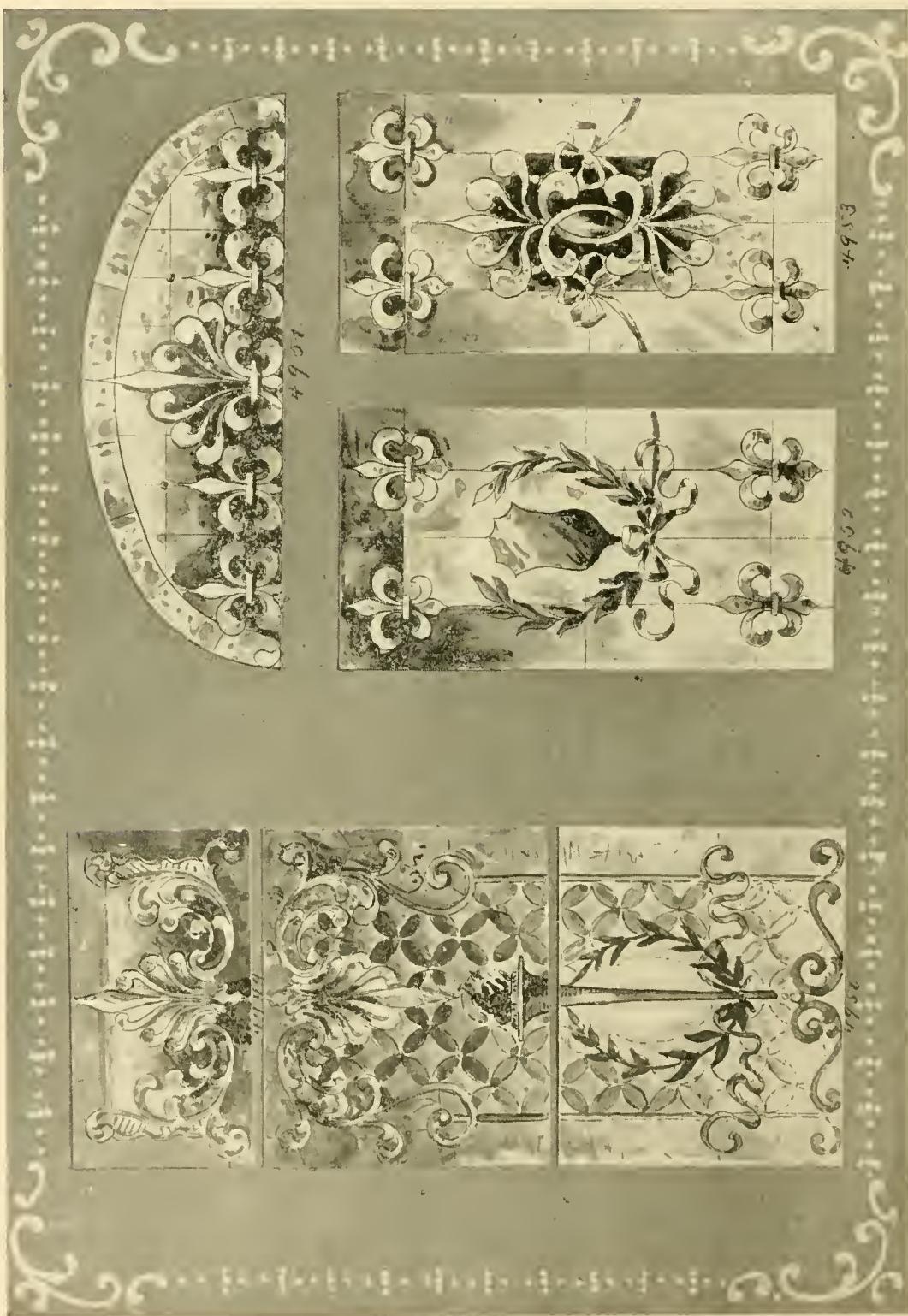
Ornamental Hall Windows of Opalescent Glass with Painted Centers.



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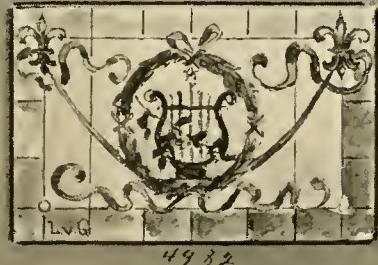
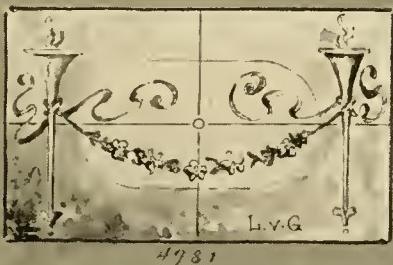
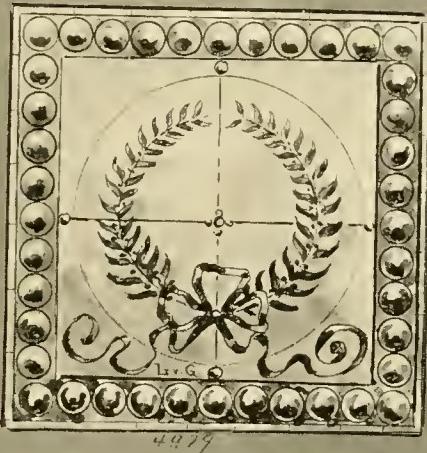
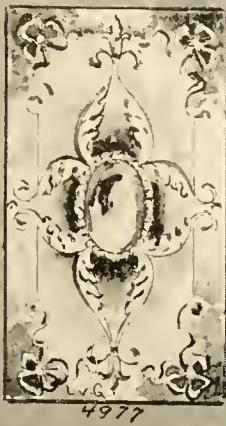
Ornamental Hallway Windows of Opalescent with Imported Cut Jewels



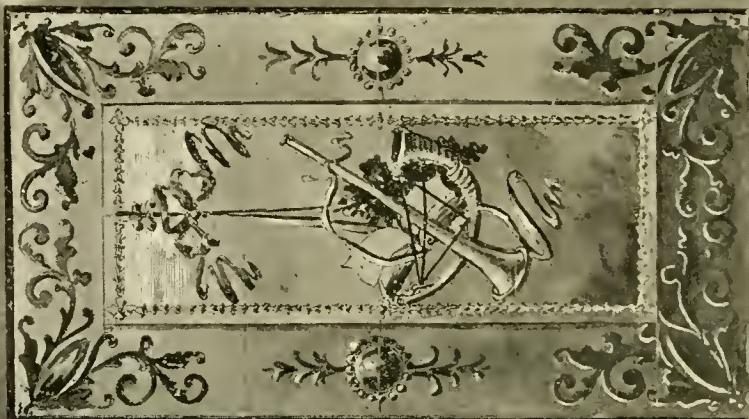
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Painted Ornamental Hallway Windows with Imported Cut Jewels.



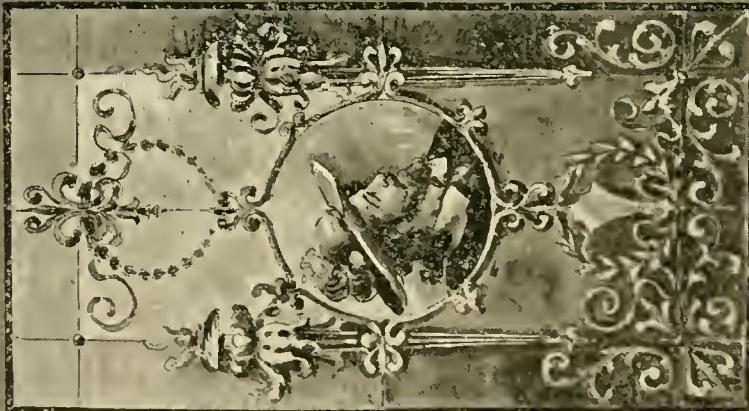
Painted Ornamental Hall Windows with Imported Cut Jewels



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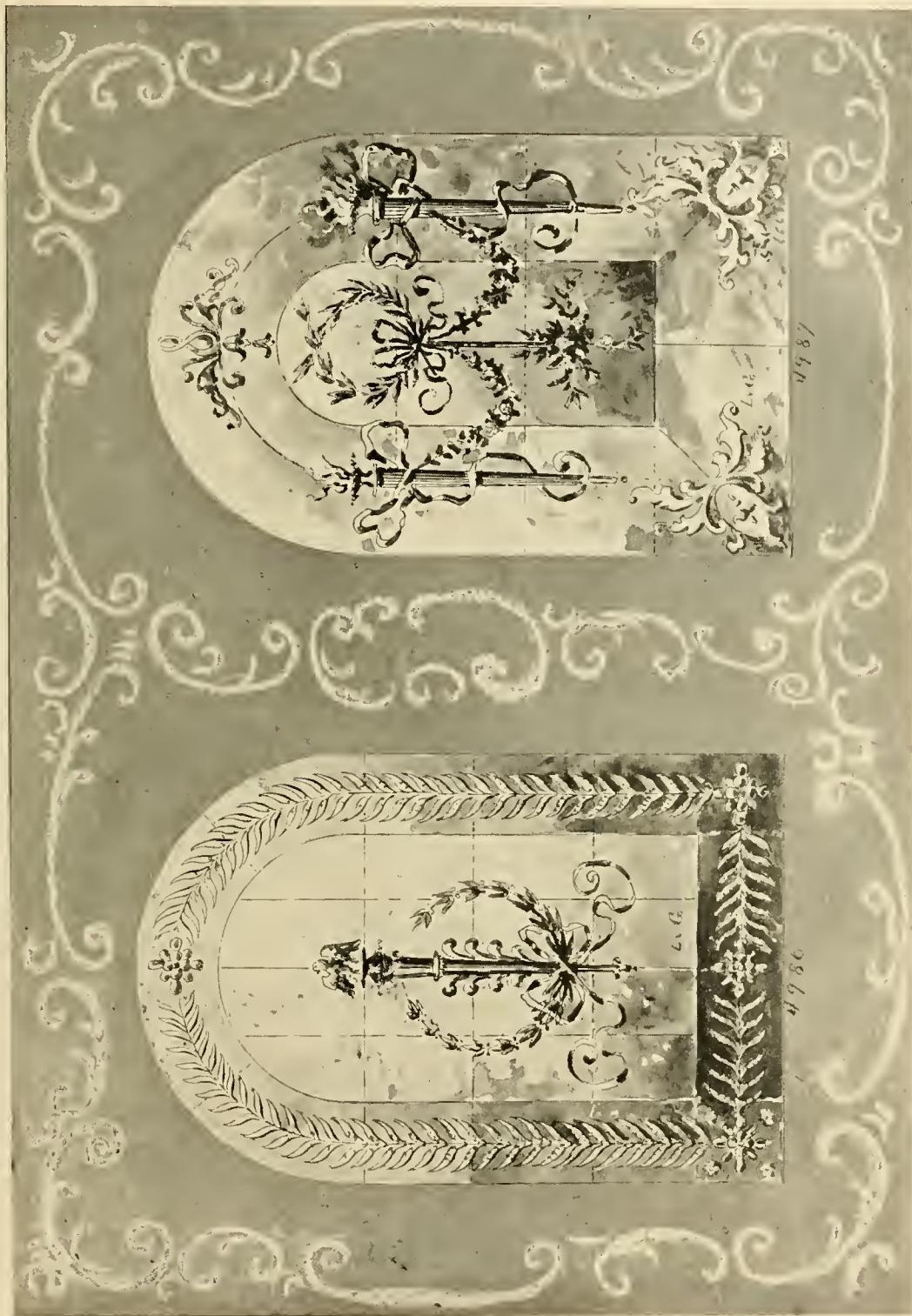


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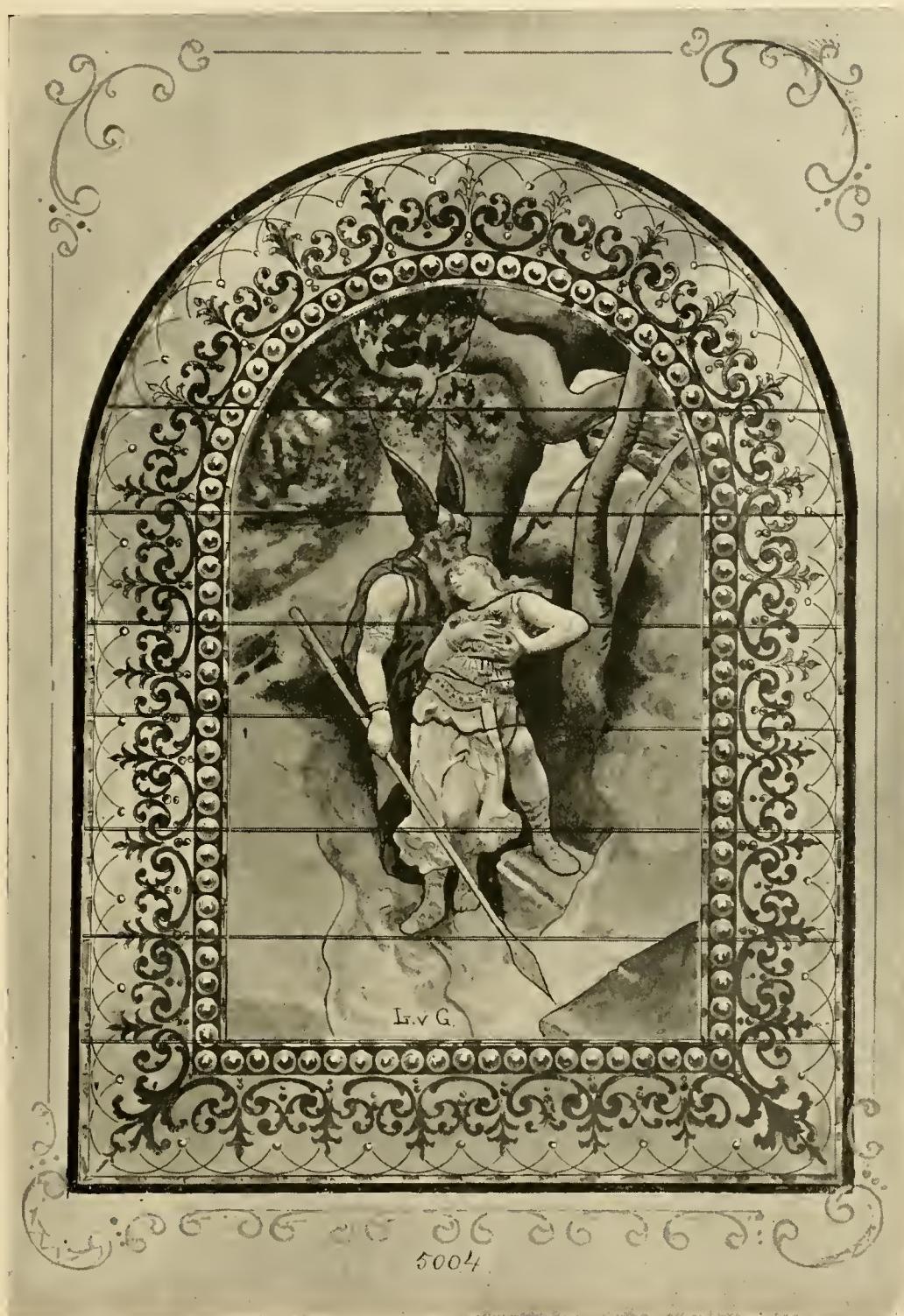


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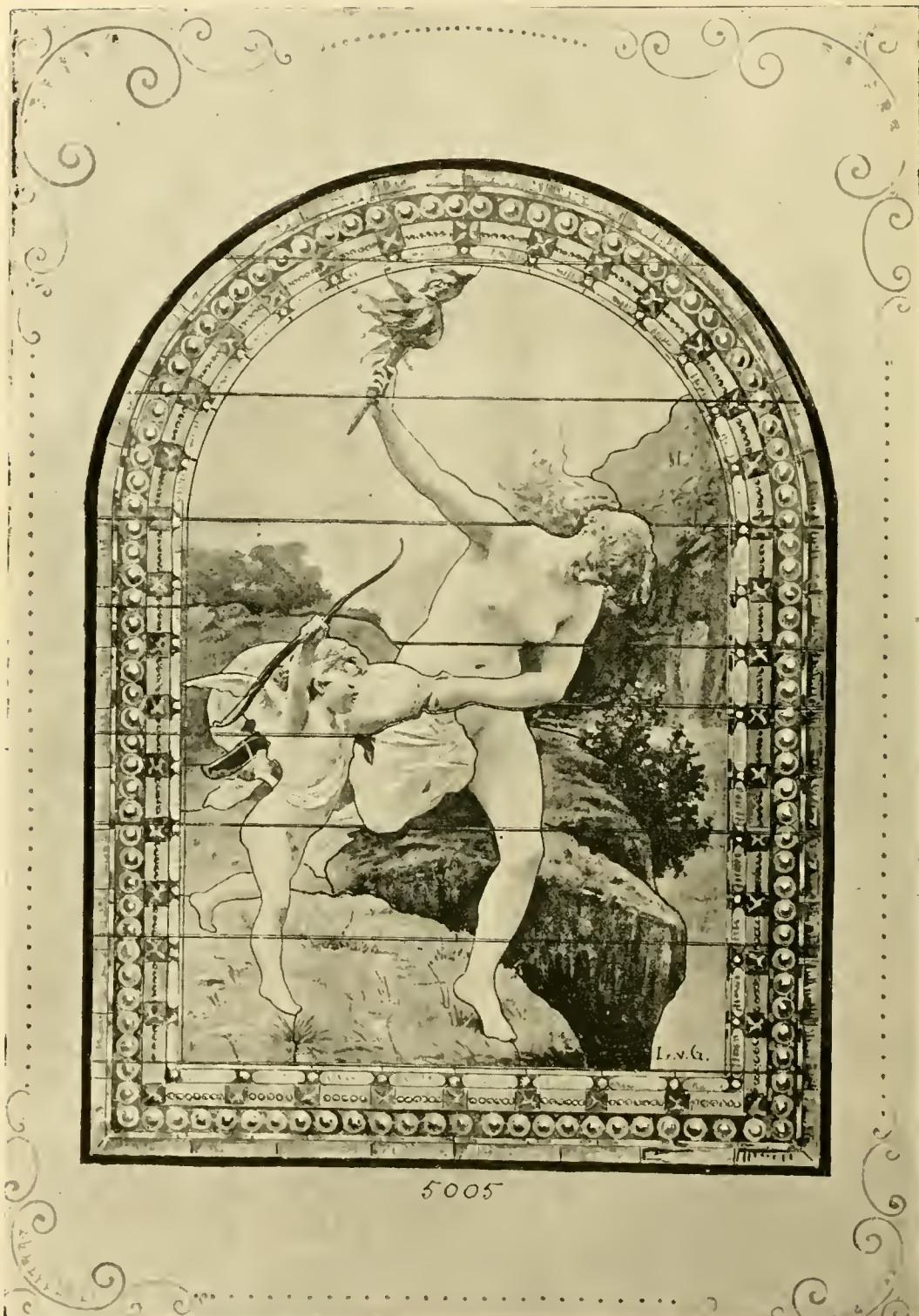
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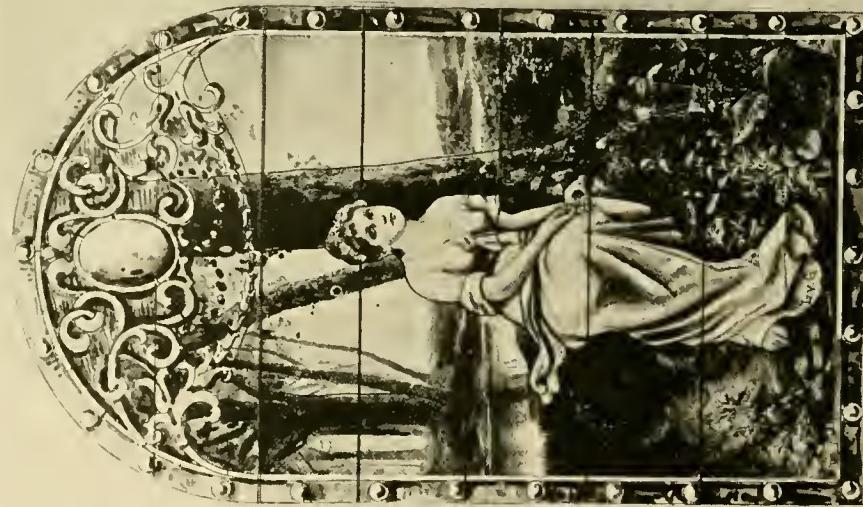
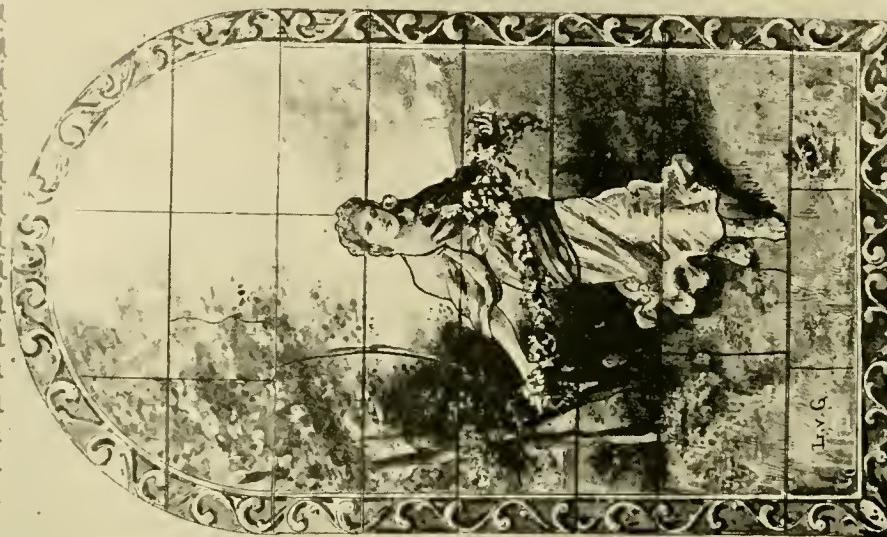
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INDEX to SUBJECTS for HALLWAY WINDOWS or CENTER PANELS.

In the following pages we have tried to present the most poetic subjects for this use. On figures for Hallway windows we have spoken elsewhere in this book, but we wish to say a word here as to the Center-Panels. Owing to some inventions by which we can photograph direct on glass with vitrifiable colors, we are in a position to furnish any of these subjects at very low prices, especially on quantities of several dozen or by the gross. These Panels, that have become so popular of late to be hung up in parlor windows, can be had now without paying European prices. Write to us for prices on any subjects. Special discounts to agents or dealers. Portraits of any person executed faithfully, and in the best artistic finish at moderate prices. These subjects can be had in any size.

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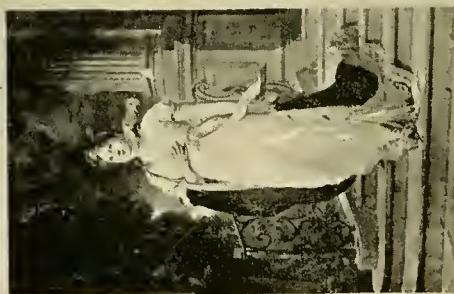


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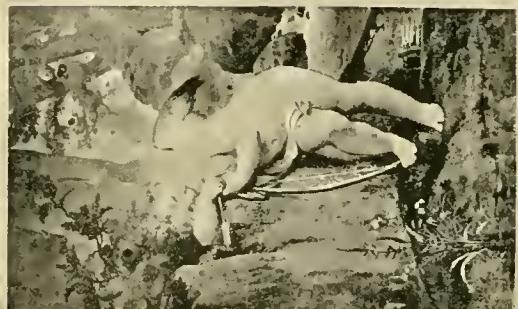
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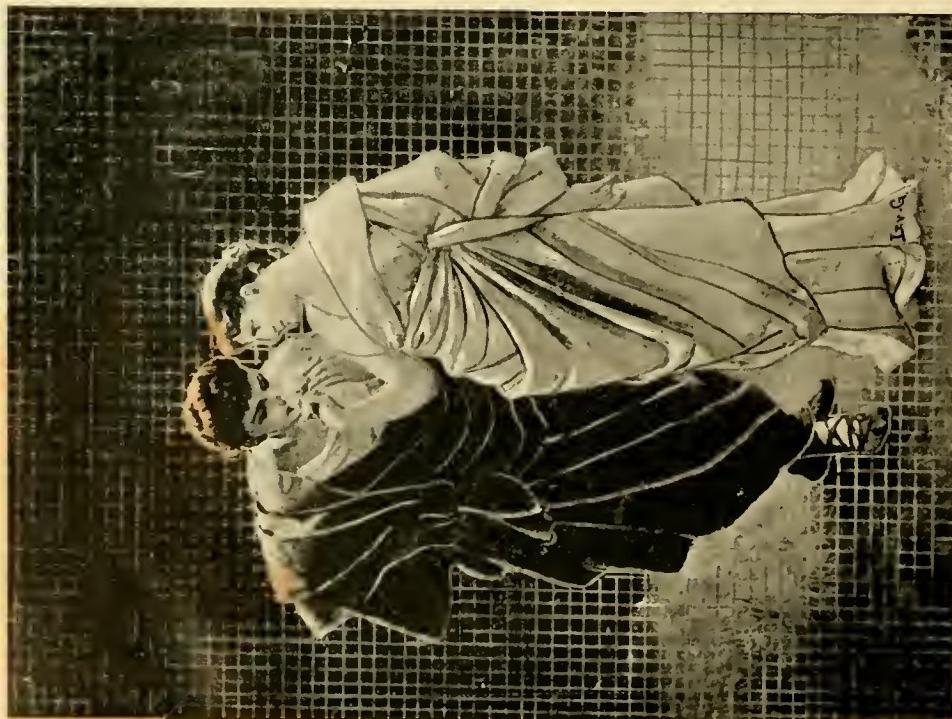
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